

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

An expression of joy and appreciation for each new season along life's journey.

This arrangement of the tune *"Antioch"*—commonly known as *"Joy to the World"* —embraces the changing landscapes around every turn on the path.

A holiday instrumental arrangement that features smooth melodic lines over beautiful harmonies which morphs into more jazzy rhythmic interpretations.

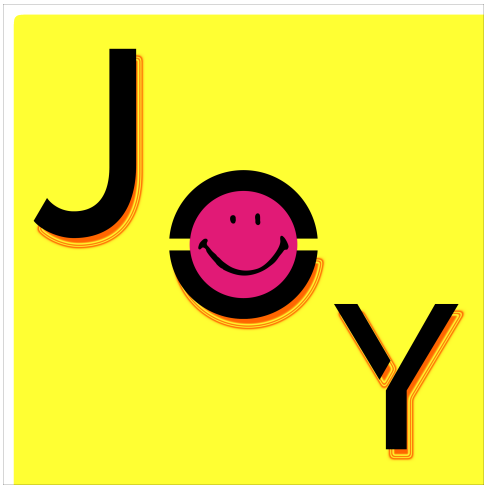
Score includes parts for C, B-flat and E-flat instruments & piano accompaniment. *Create a unique performance by using multiple instrumentalists.*

Performance Track available.

The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
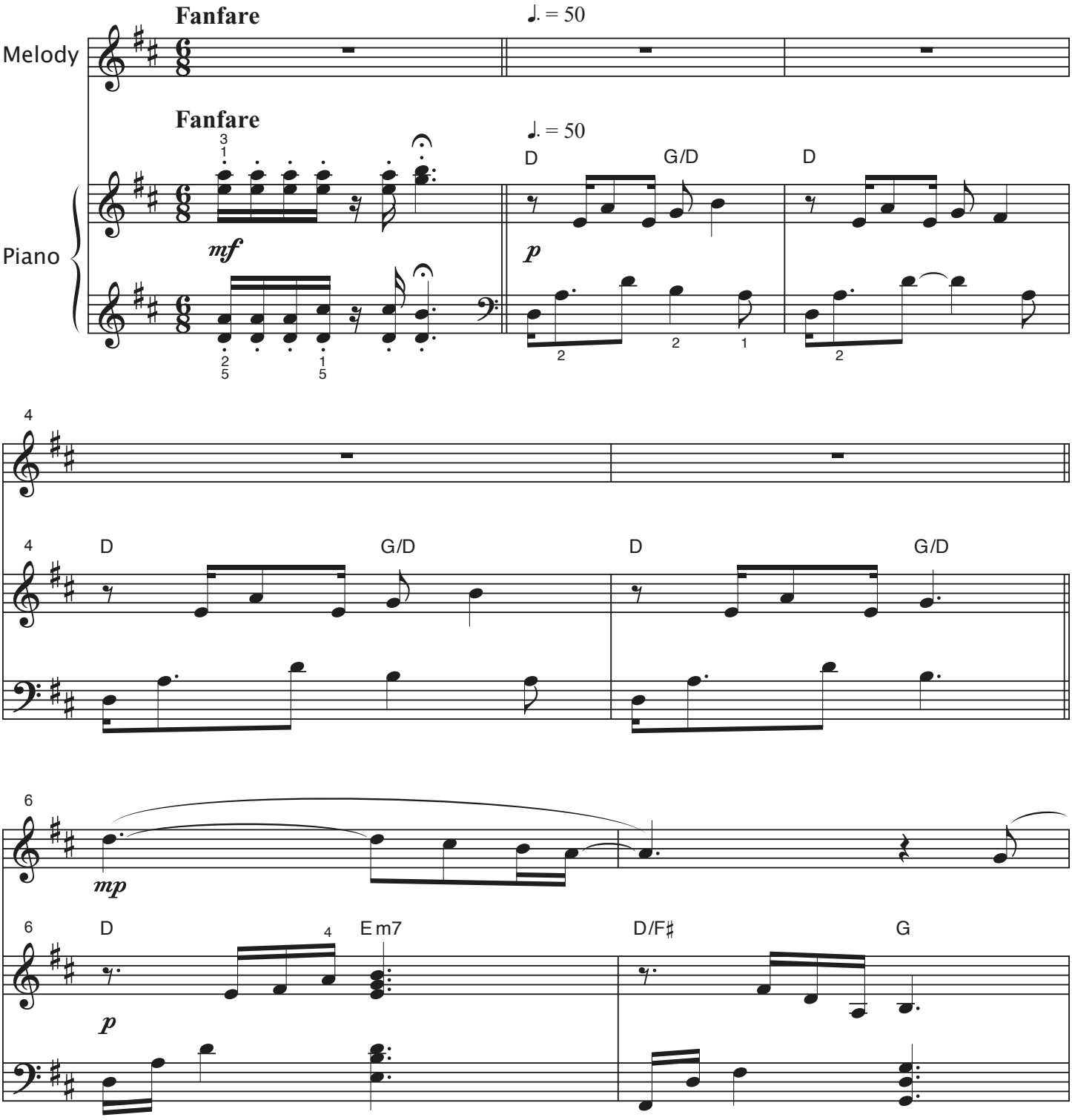


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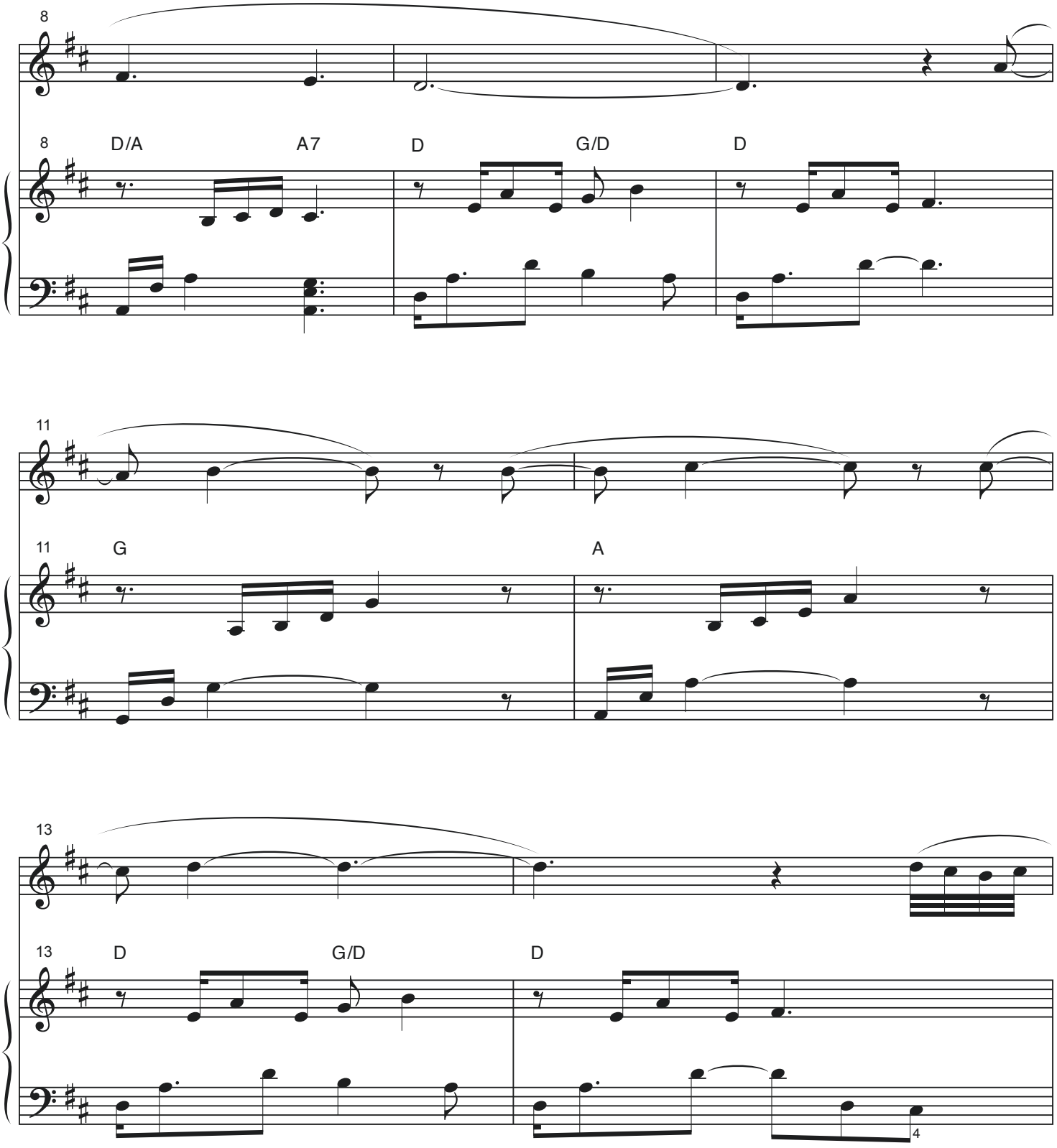
JOY
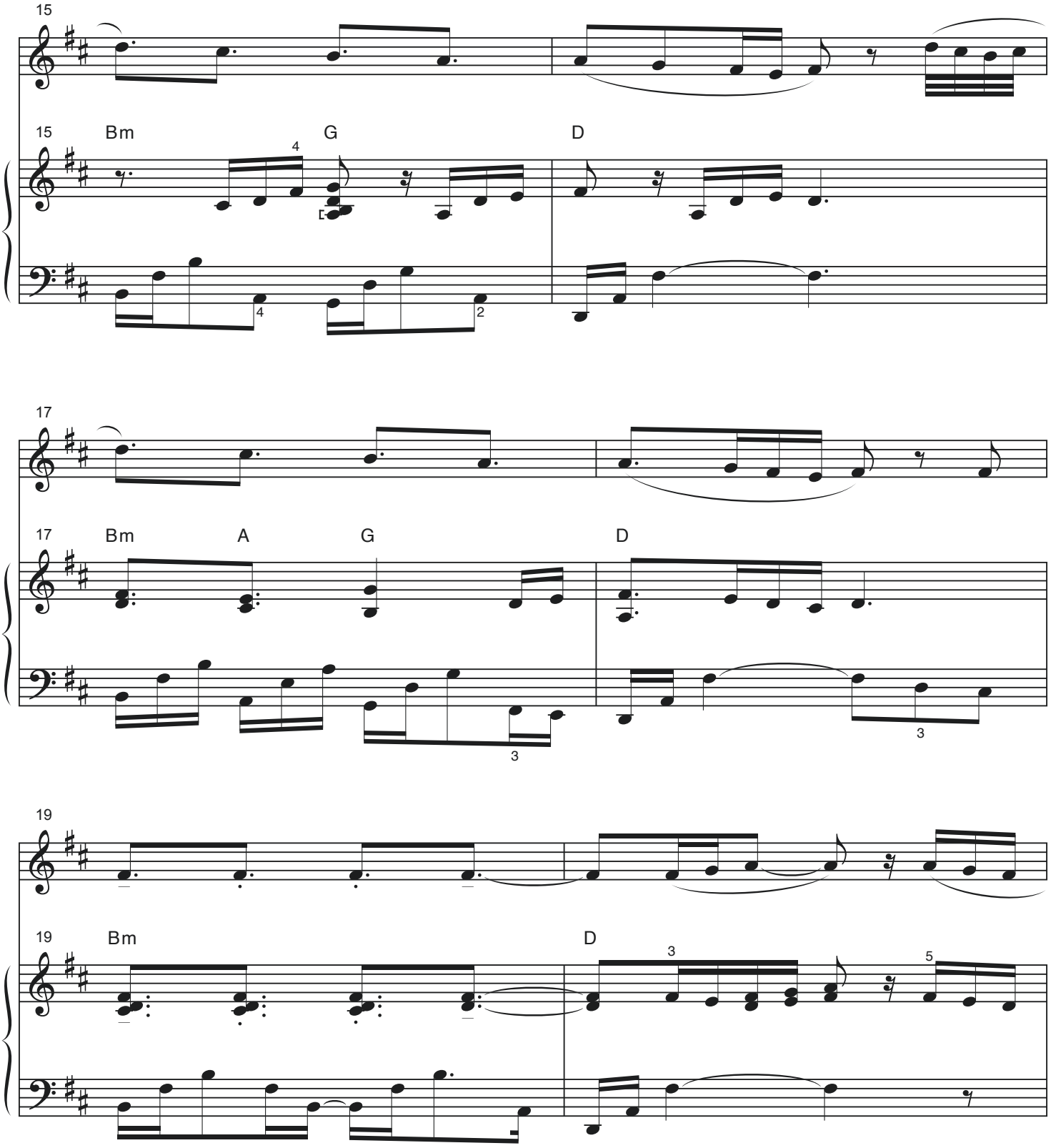
Tune: *Antioch*
Handel/Mason
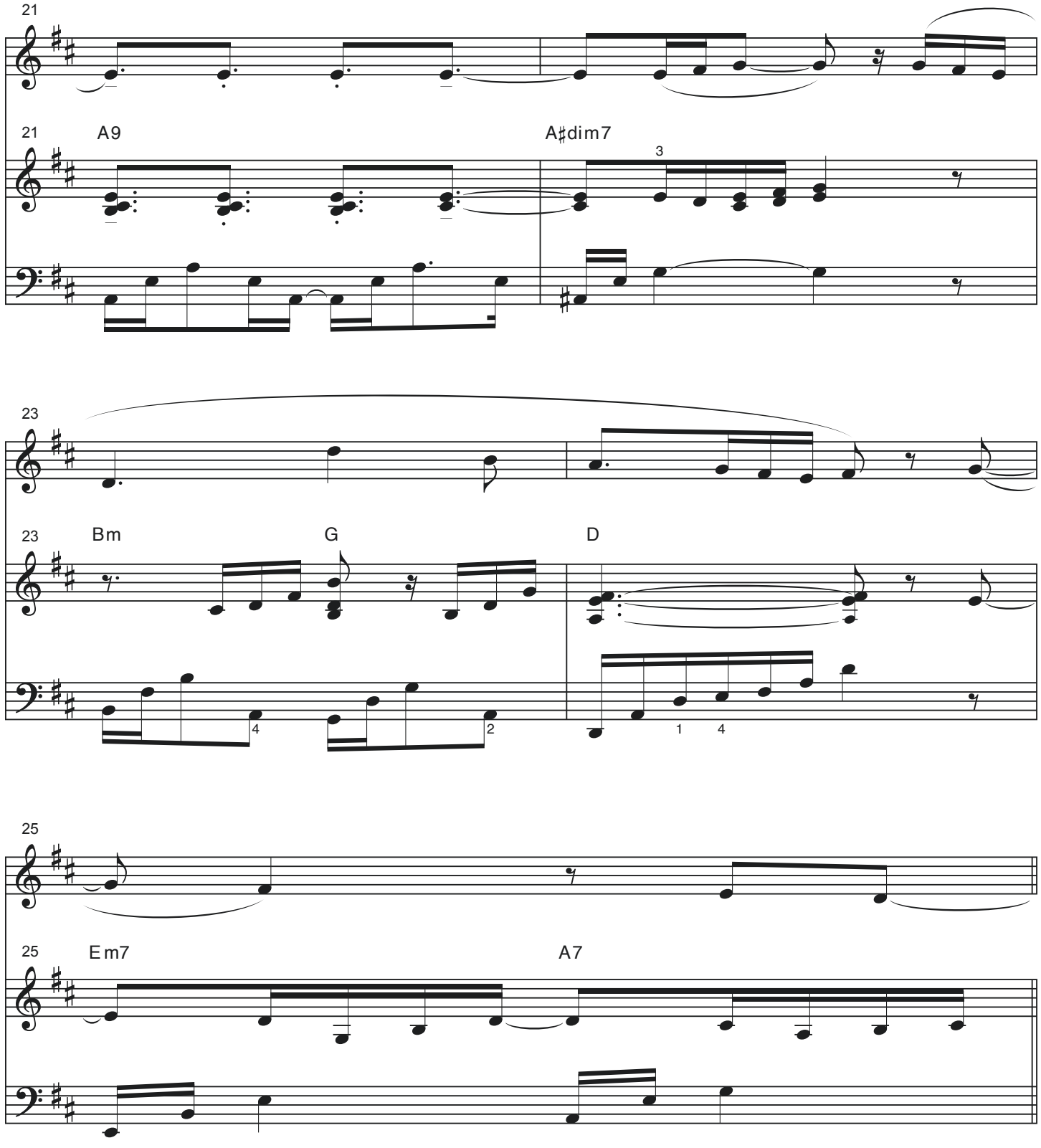
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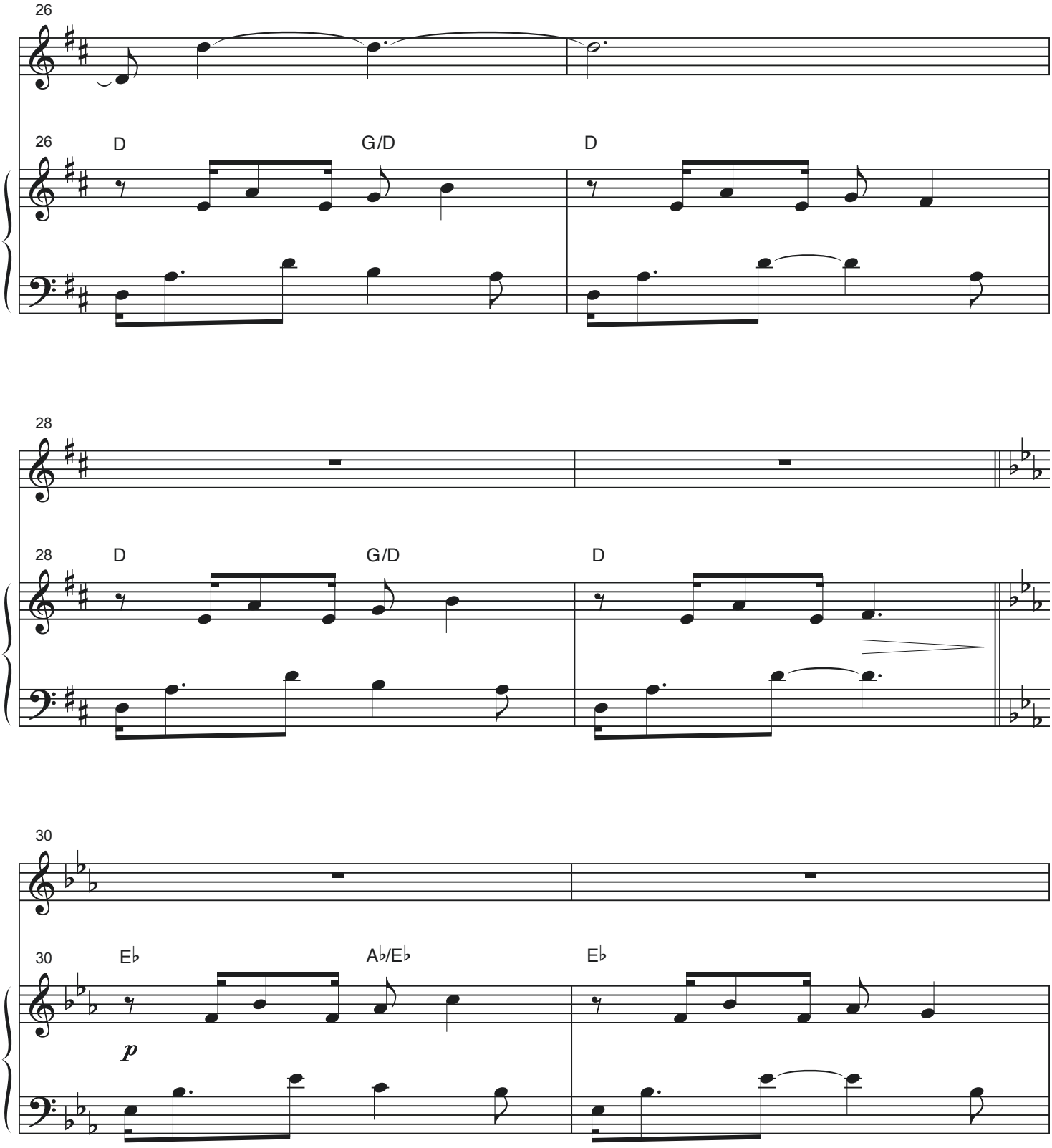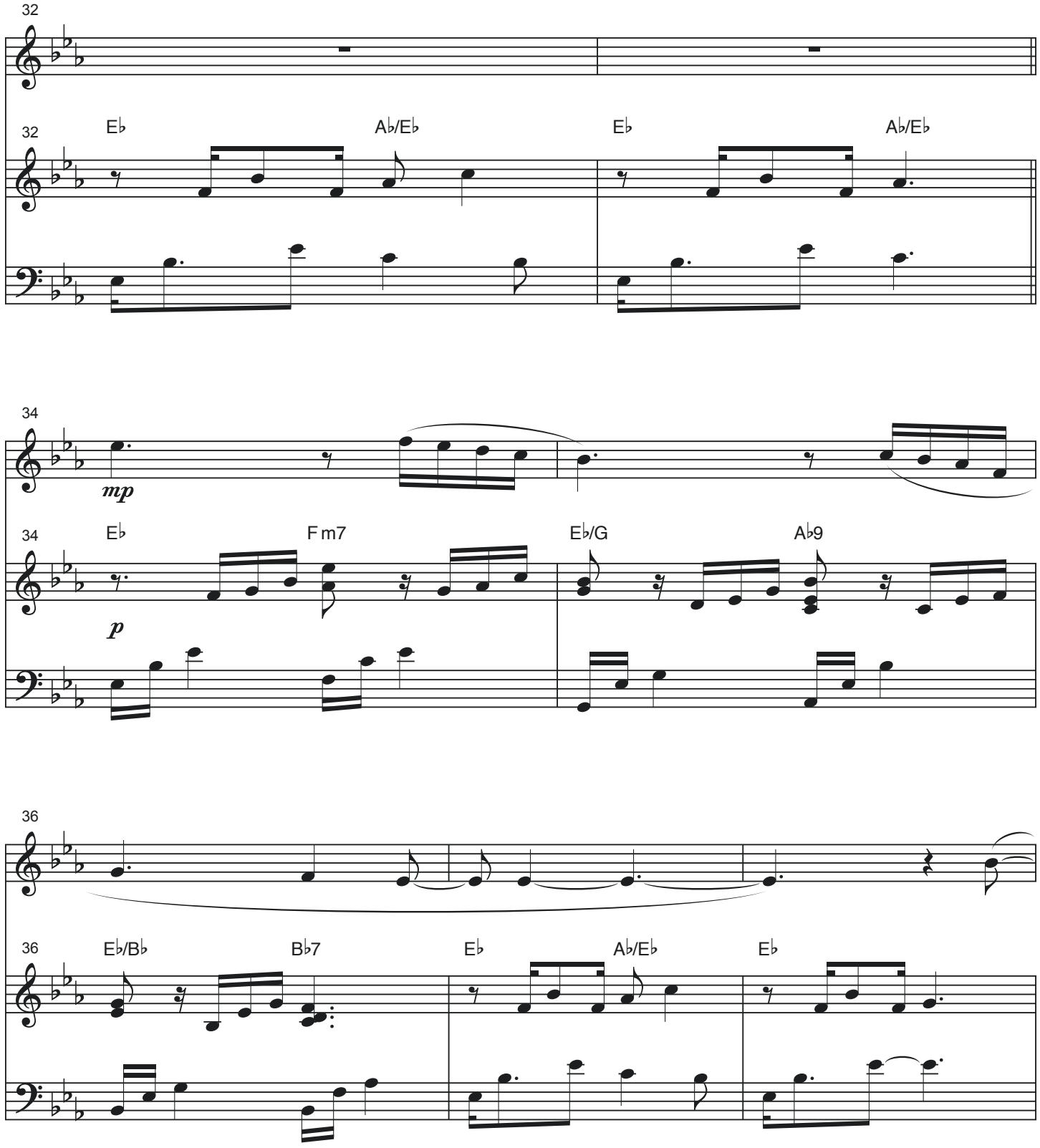


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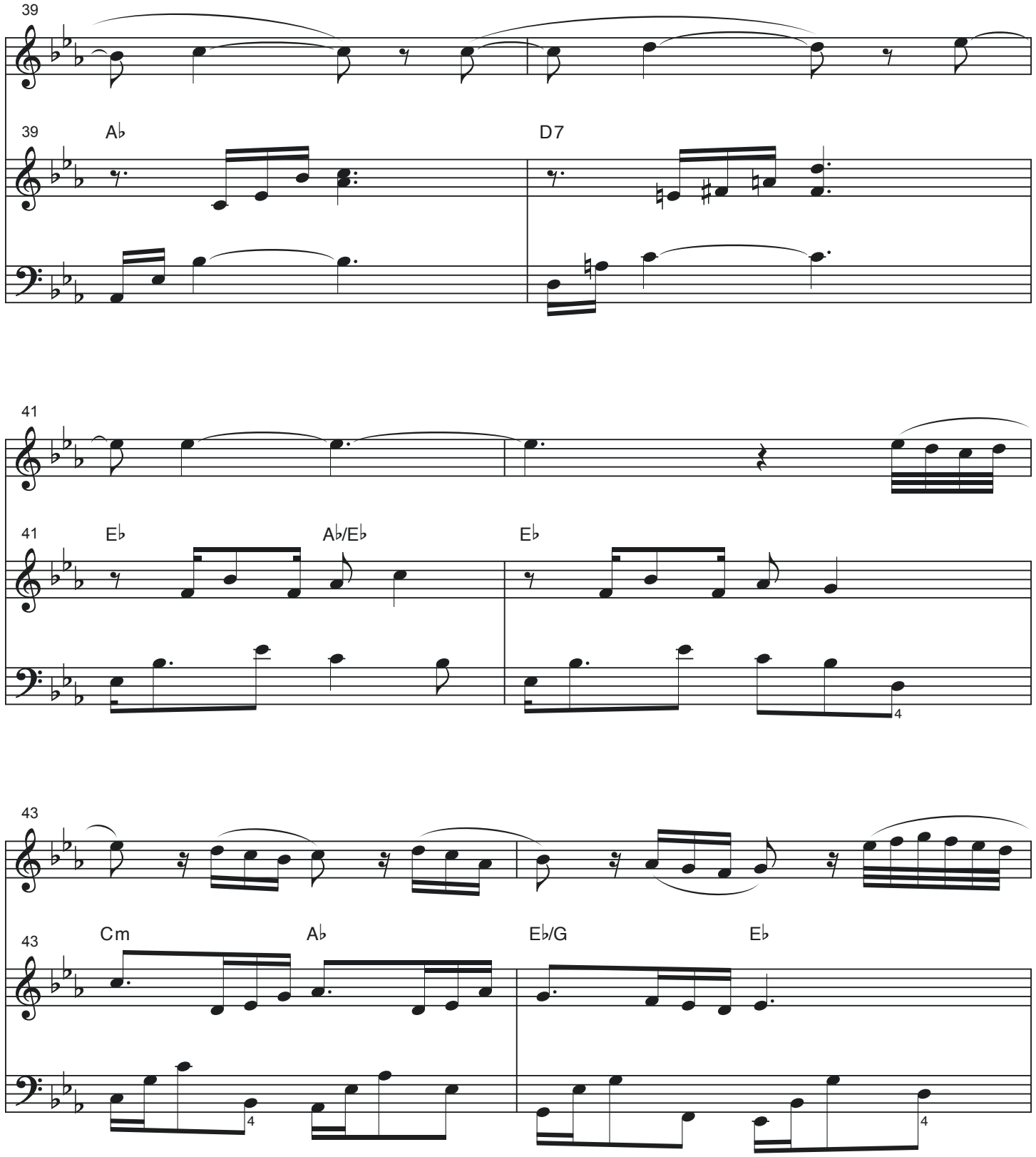

8
8
D/A
A7
D
G/D
D
11
11
G
A
13
13
D
G/D
D
4
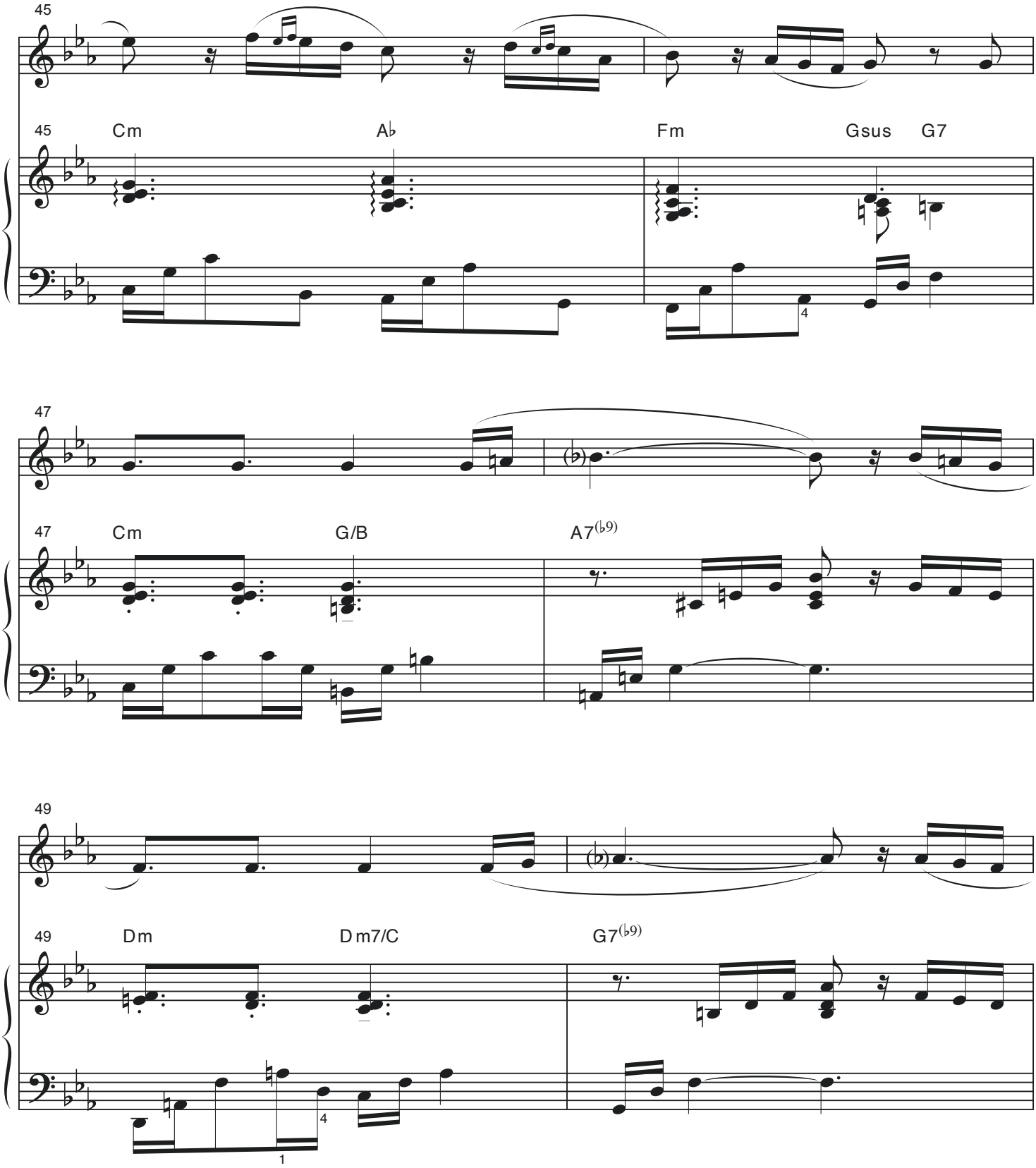

15
15 Bm G D
17
17 Bm A G D
19
19 Bm D
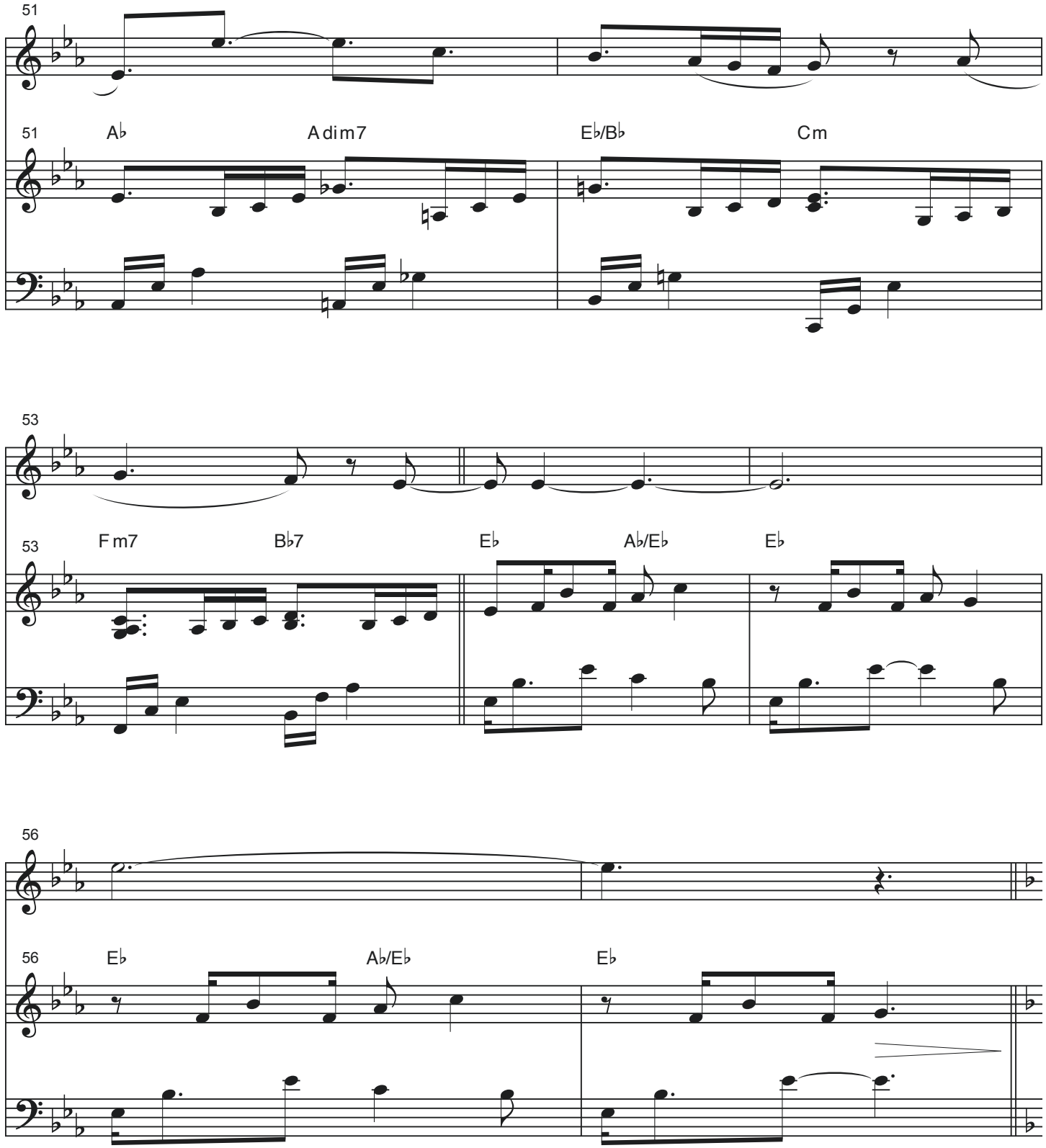

21
21
A9
A♯dim7
3
23
23
Bm
G
D
4
2
1
4
25
25
Em7
A7
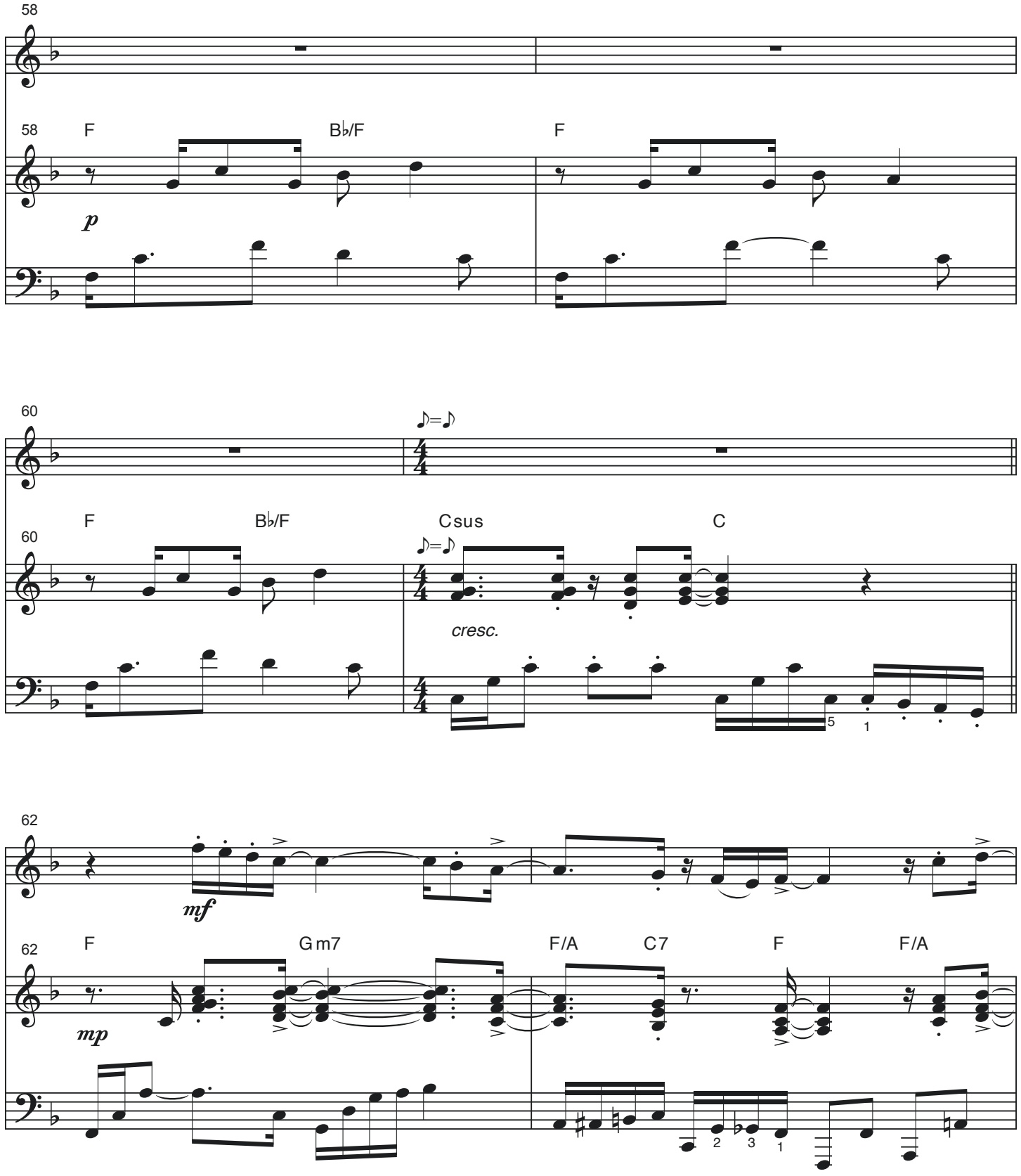

26
26
D
G/D
D
28
28
D
G/D
D
30
30
E♭
A♭/E♭
E♭
p
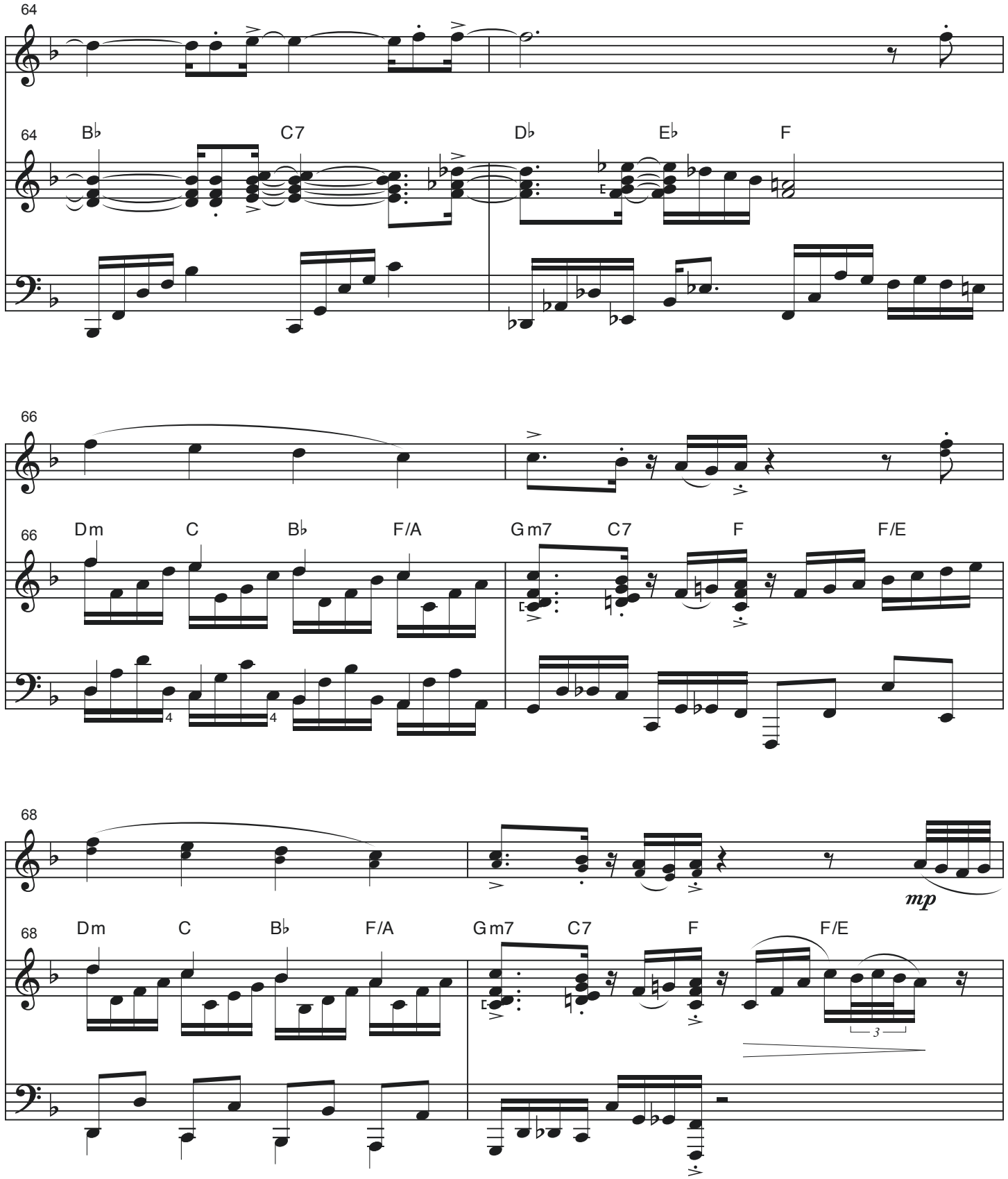

32
E♭
A♭/E♭
E♭
A♭/E♭
34
mp
E♭
F m7
E♭/G
A♭9
p
36
E♭/B♭
B♭7
E♭
A♭/E♭
E♭
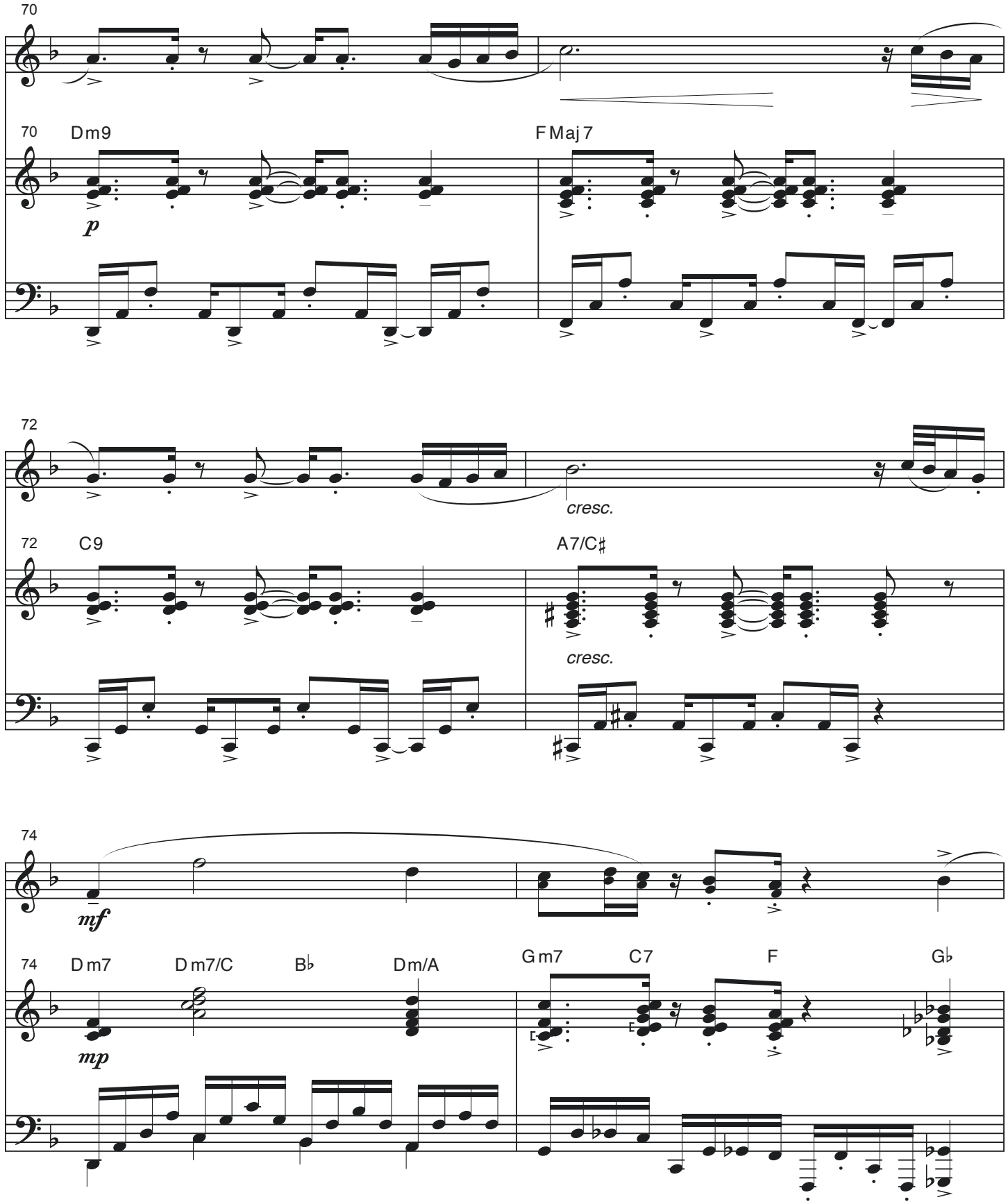

39
39
A♭
D7
41
41
E♭
A♭/E♭
E♭
43
43
Cm
A♭
E♭/G
E♭
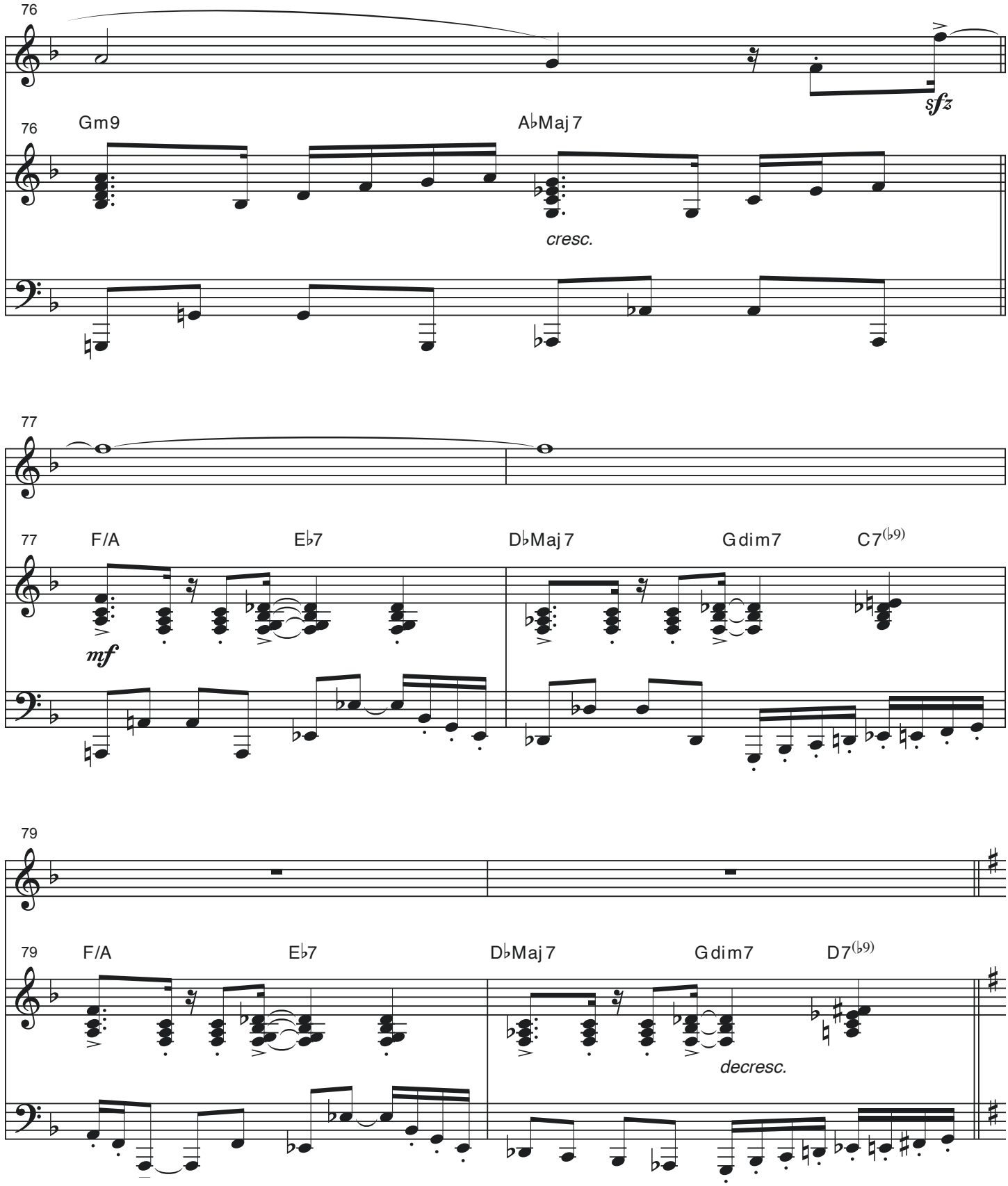

45
Cm
A♭
Fm
Gsus
G7
47
Cm
G/B
A7(♭9)
49
Dm
Dm7/C
G7(♭9)
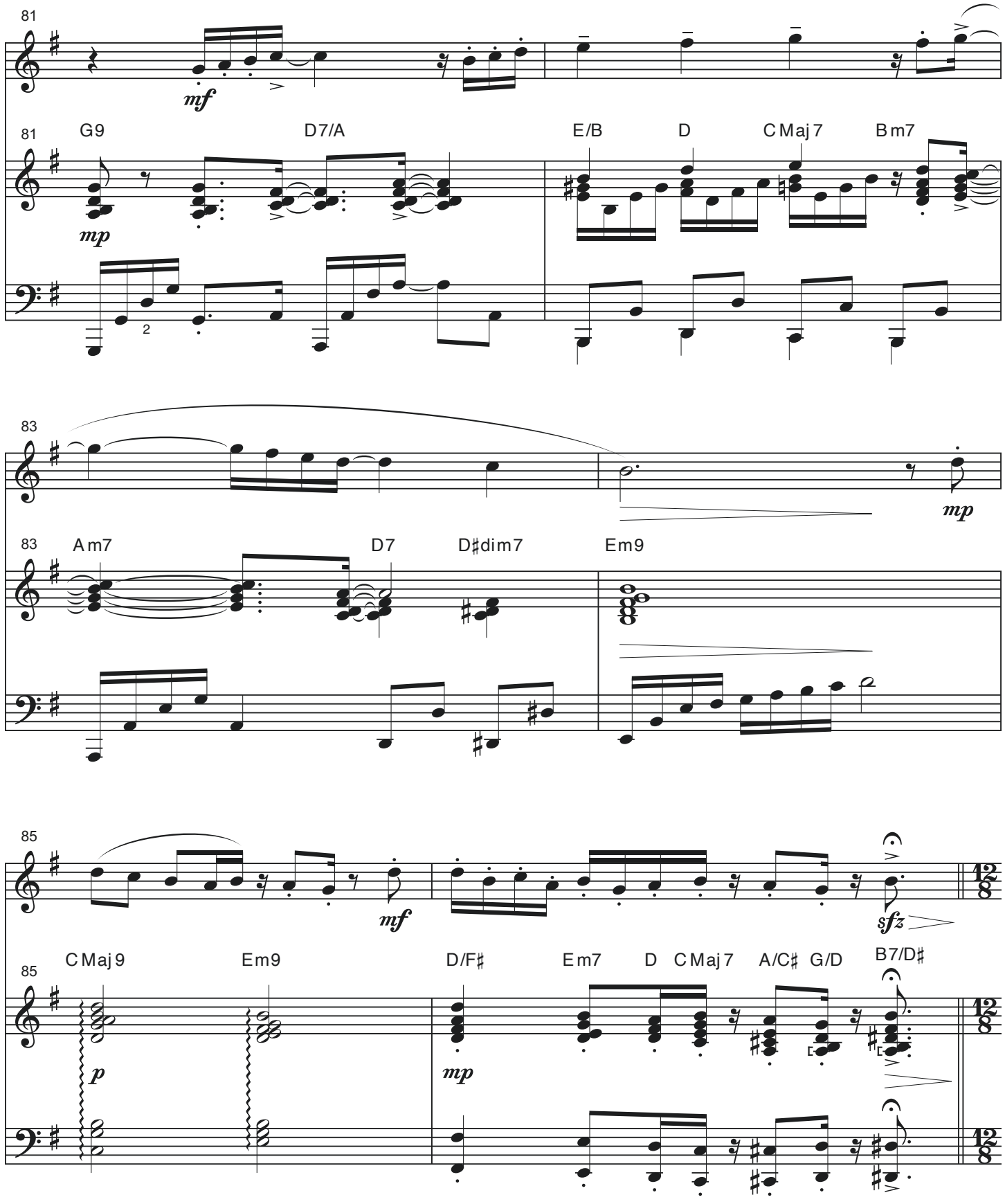

51
51
A♭
A dim7
E♭/B♭
Cm
53
53
F m7
B♭7
E♭
A♭/E♭
E♭
56
56
E♭
A♭/E♭
E♭
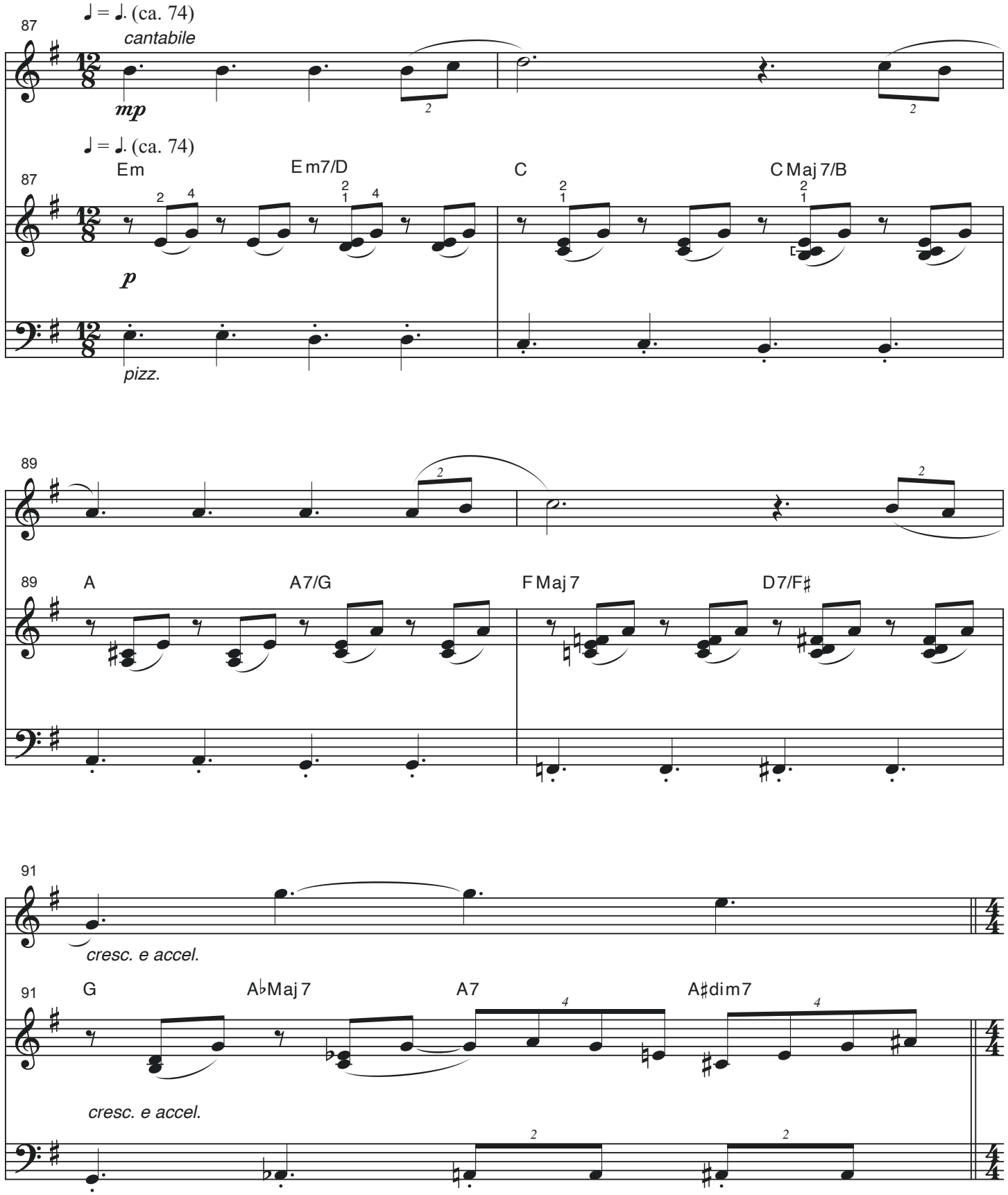

58
F
B♭/F
F
p
60
♪=♪
F
B♭/F
Csus
C
cresc.
62
mf
F
Gm7
F/A
C7
F
F/A
mp
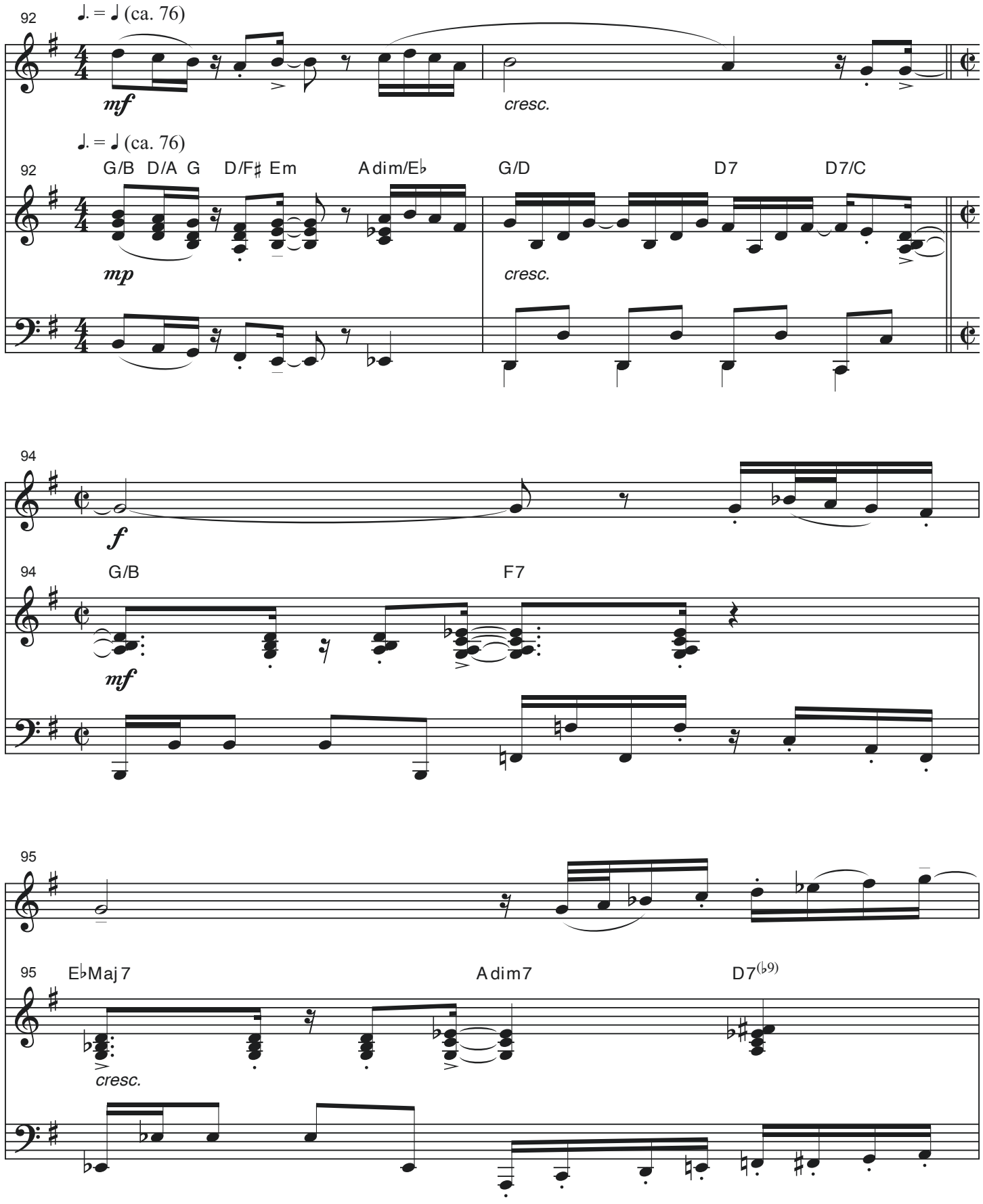

64
B♭
C7
D♭
E♭
F
66
Dm
C
B♭
F/A
Gm7
C7
F
F/E
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Dm
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C7
F
F/E
mp
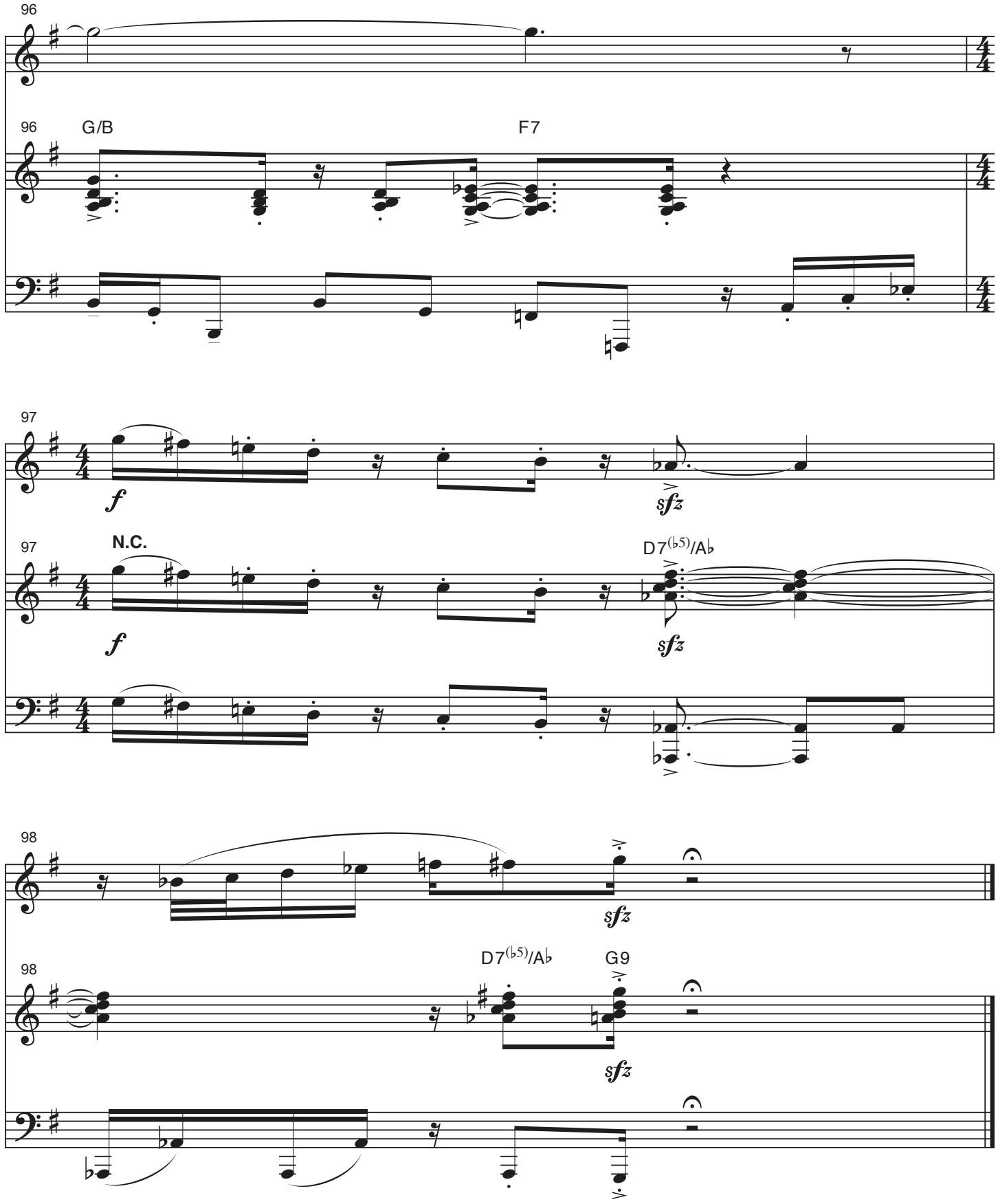

70
Dm9
FMaj7
p
72
C9
A7/C♯
cresc.
cresc.
74
mf
Dm7
Dm7/C
B♭
Dm/A
Gm7
C7
F
G♭
mp

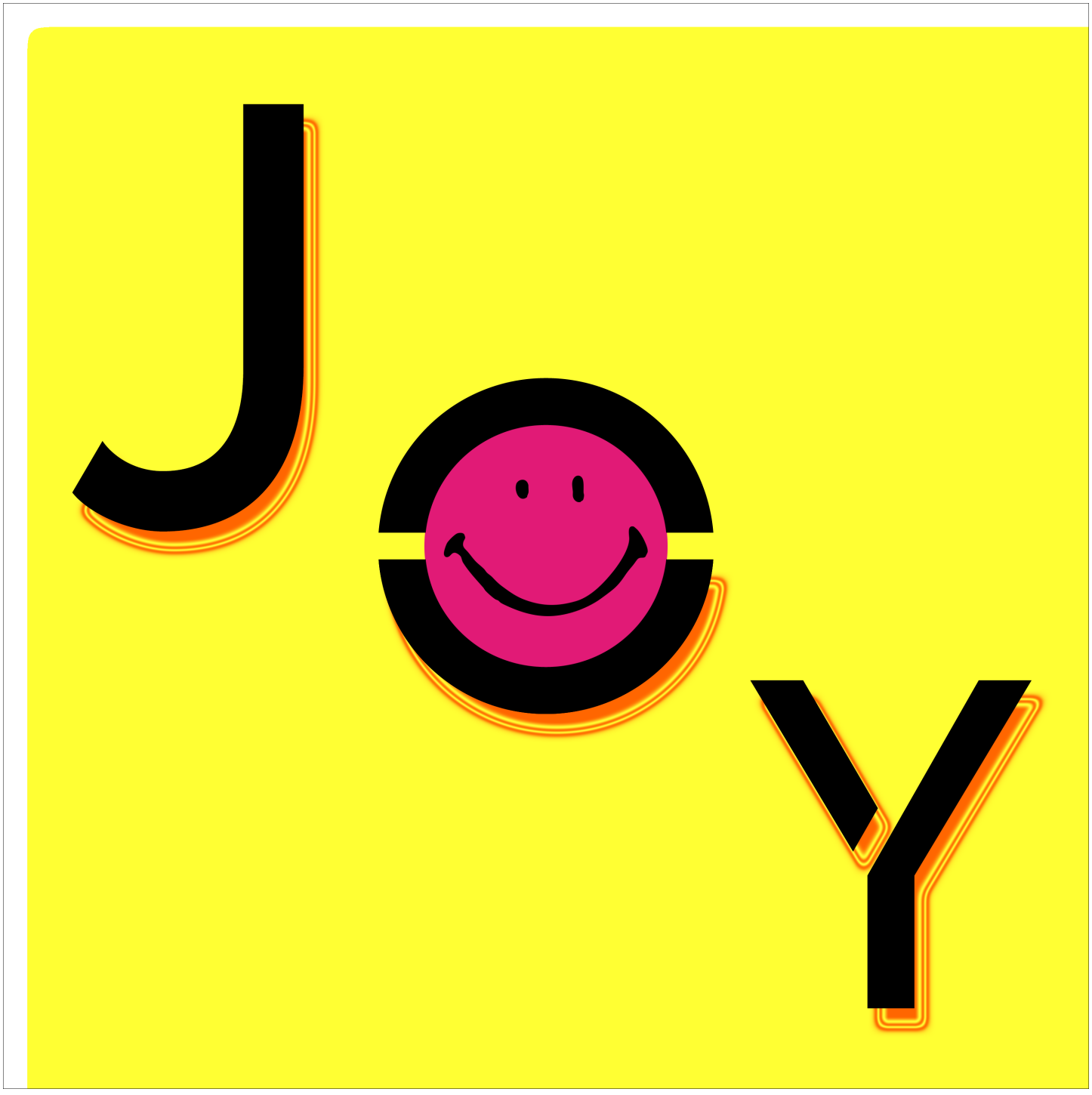

76
sfz
76
Gm9
A♭Maj7
cresc.
77
77
F/A
E♭7
D♭Maj7
Gdim7
C7(♭9)
mf
79
79
F/A
E♭7
D♭Maj7
Gdim7
D7(♭9)
decresc.


81
mf
81
G9
D7/A
E/B
D
CMaj7
Bm7
mp
83
mp
83
Am7
D7
D♯dim7
Em9
85
mf
sfz
85
CMaj9
Em9
D/F♯
Em7
D
CMaj7
A/C♯
G/D
B7/D♯
p
mp


♩ = ♩. (ca. 74)
87
cantabile
mp
♩ = ♩. (ca. 74)
87
Em
Em7/D
C
CMaj7/B
p
pizz.
89
A
A7/G
FMaj7
D7/F♯
91
cresc. e accel.
91
G
A♭Maj7
A7
A♯dim7
cresc. e accel.


92
♩. = ♩ (ca. 76)
mf
cresc.
♩. = ♩ (ca. 76)
92
G/B D/A G D/F♯ Em A dim/E♭ G/D D7 D7/C
mp
cresc.
94
f
94
G/B F7
mf
95
95
E♭Maj7 A dim7 D7(♭9)
cresc.


96
96
G/B
F7
97
f
sfz
97
N.C.
D7(♭5)/A♭
f
sfz
98
sfz
98
D7(♭5)/A♭
G9
sfz
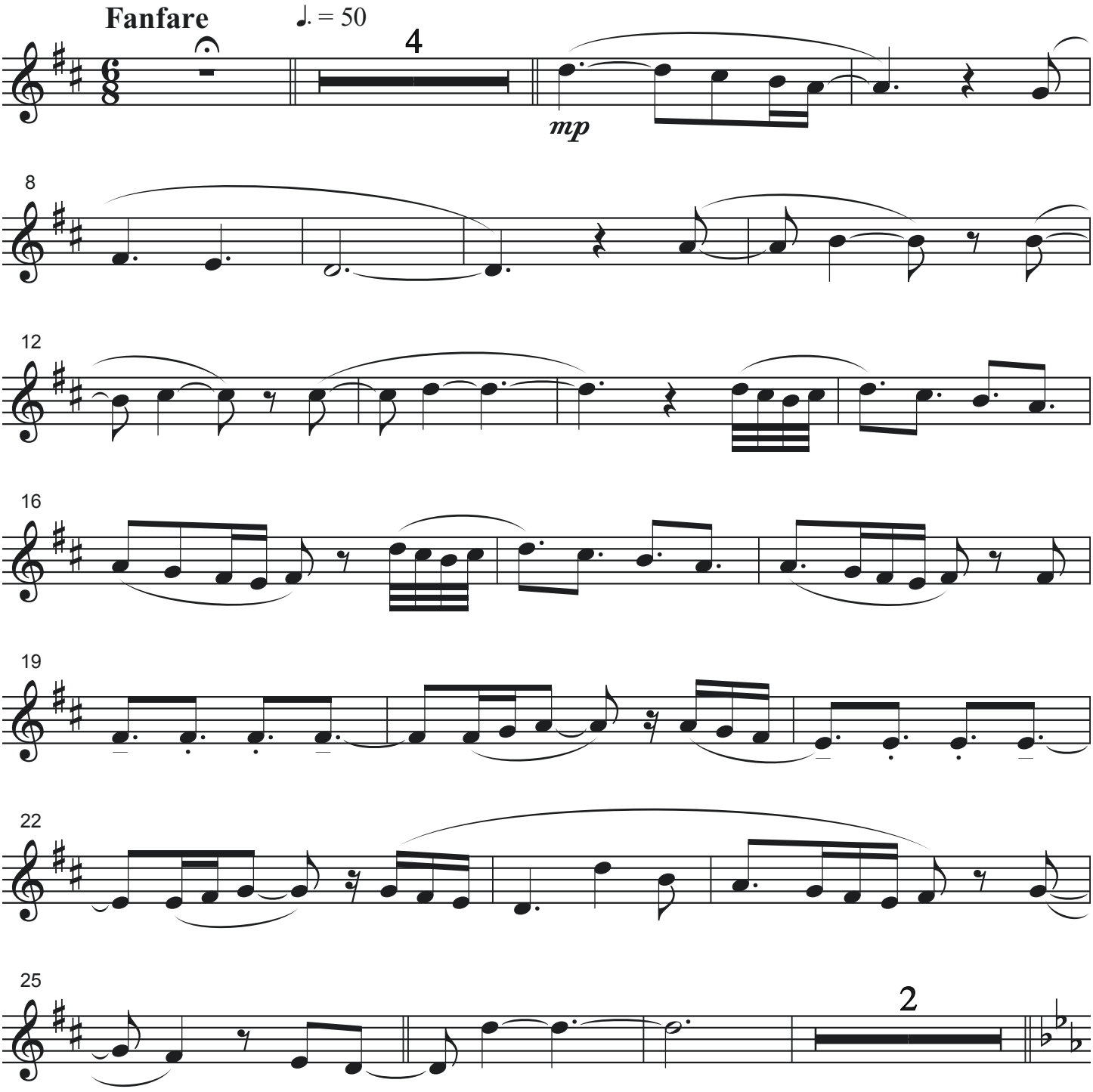


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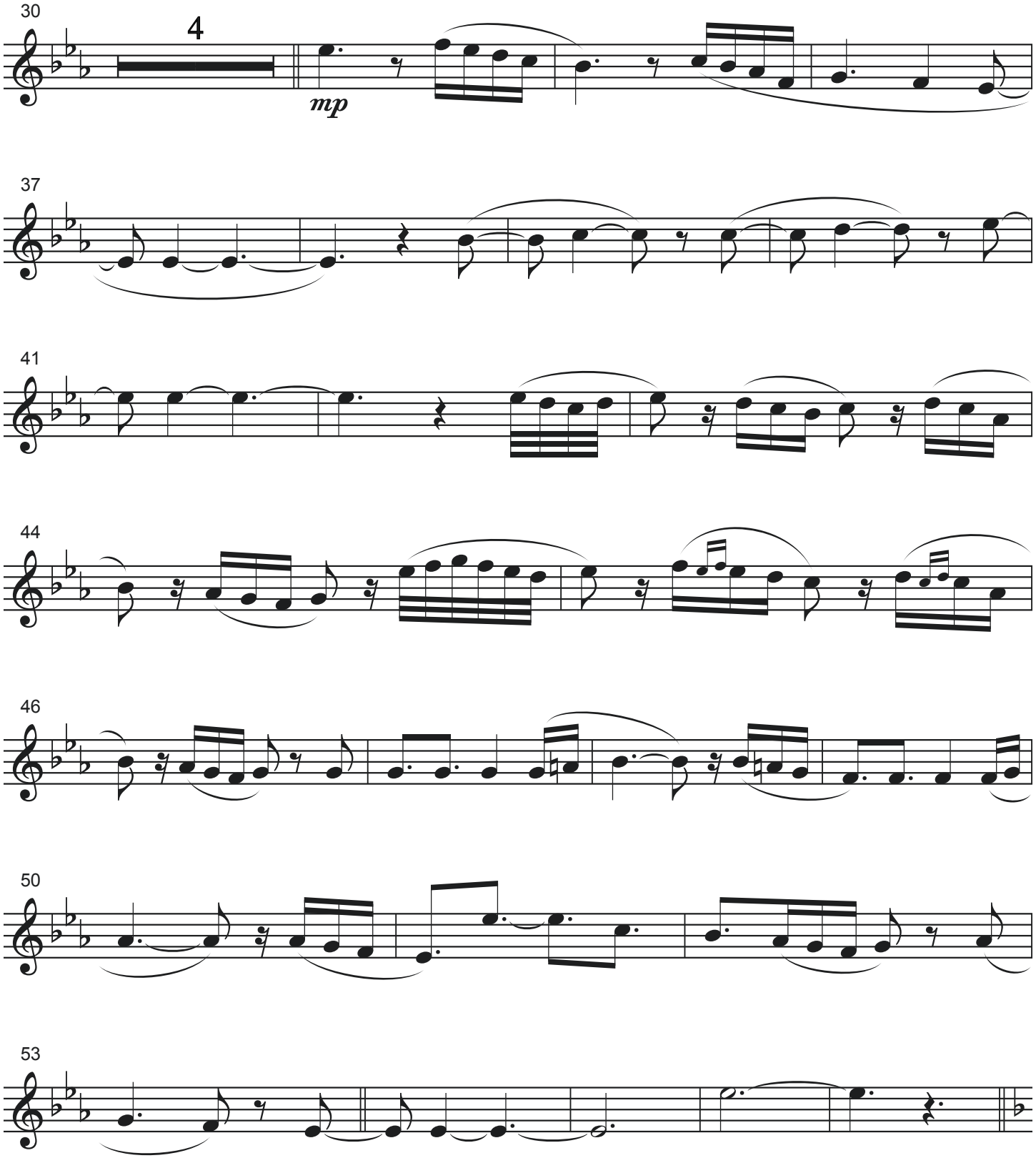
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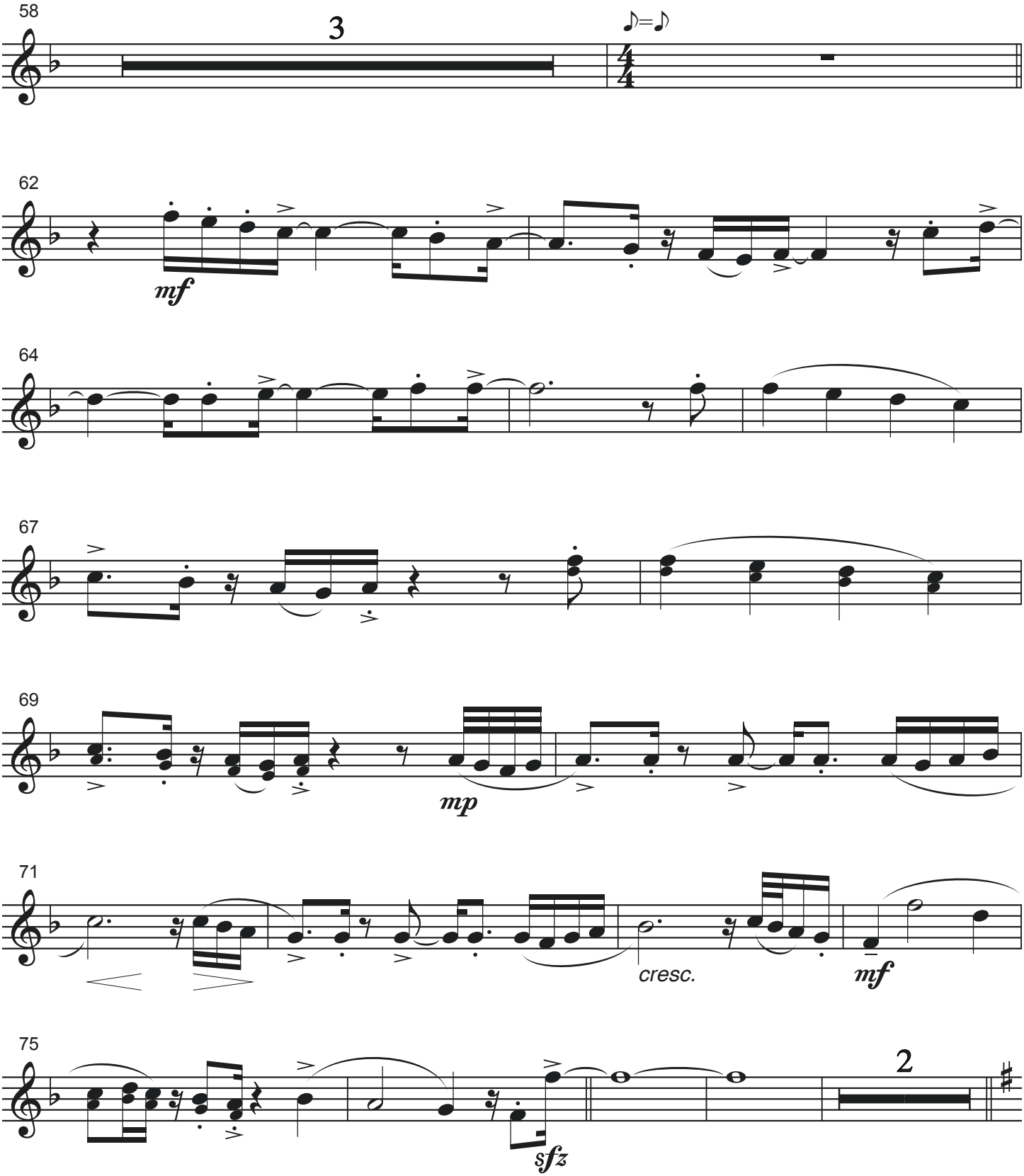
Tune: *Antioch*
Handel/Mason
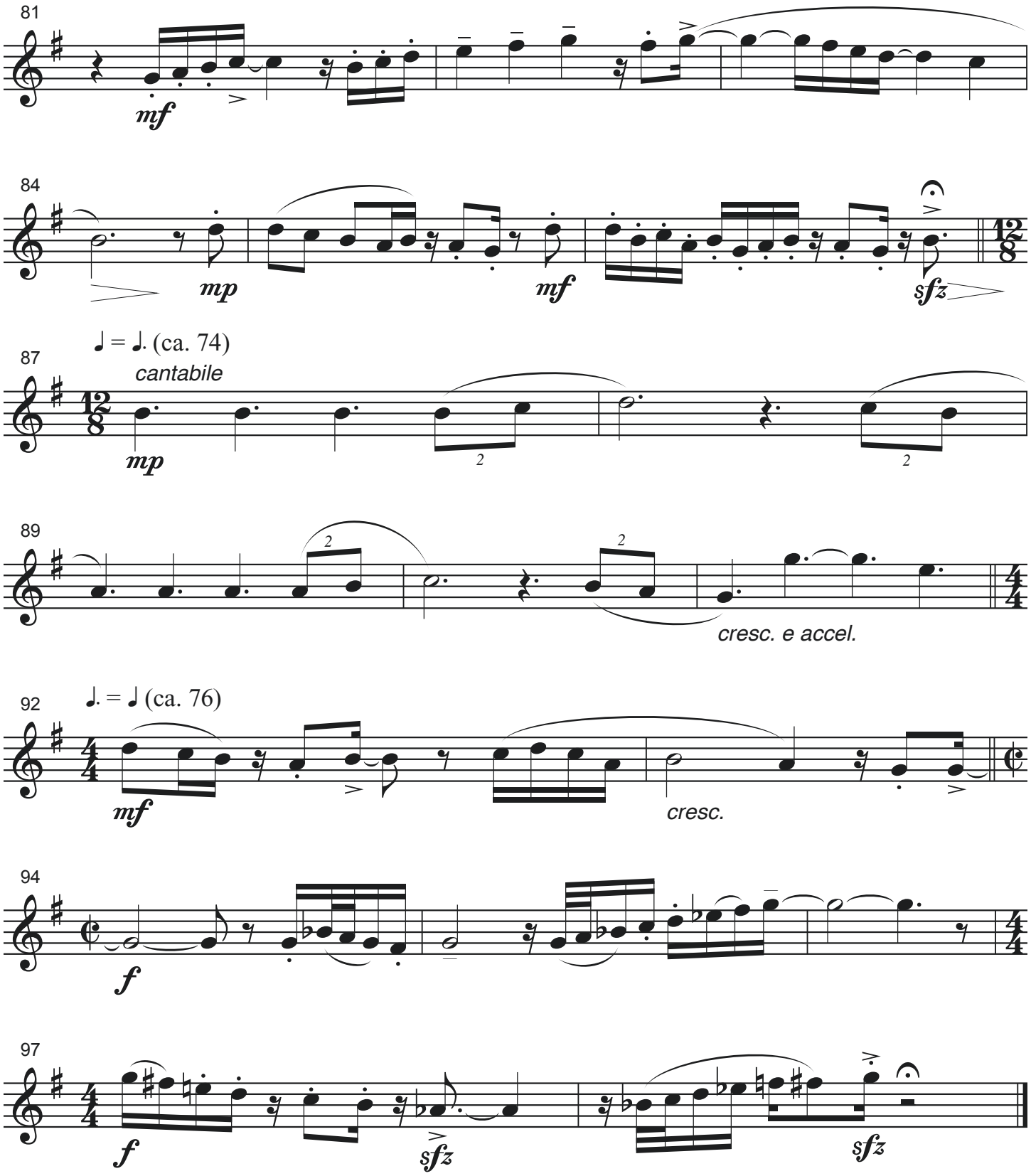
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30
4
mp
37
41
44
46
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53


58
3
♪=♪
62
mf
64
67
69
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71
cresc.
mf
75
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2
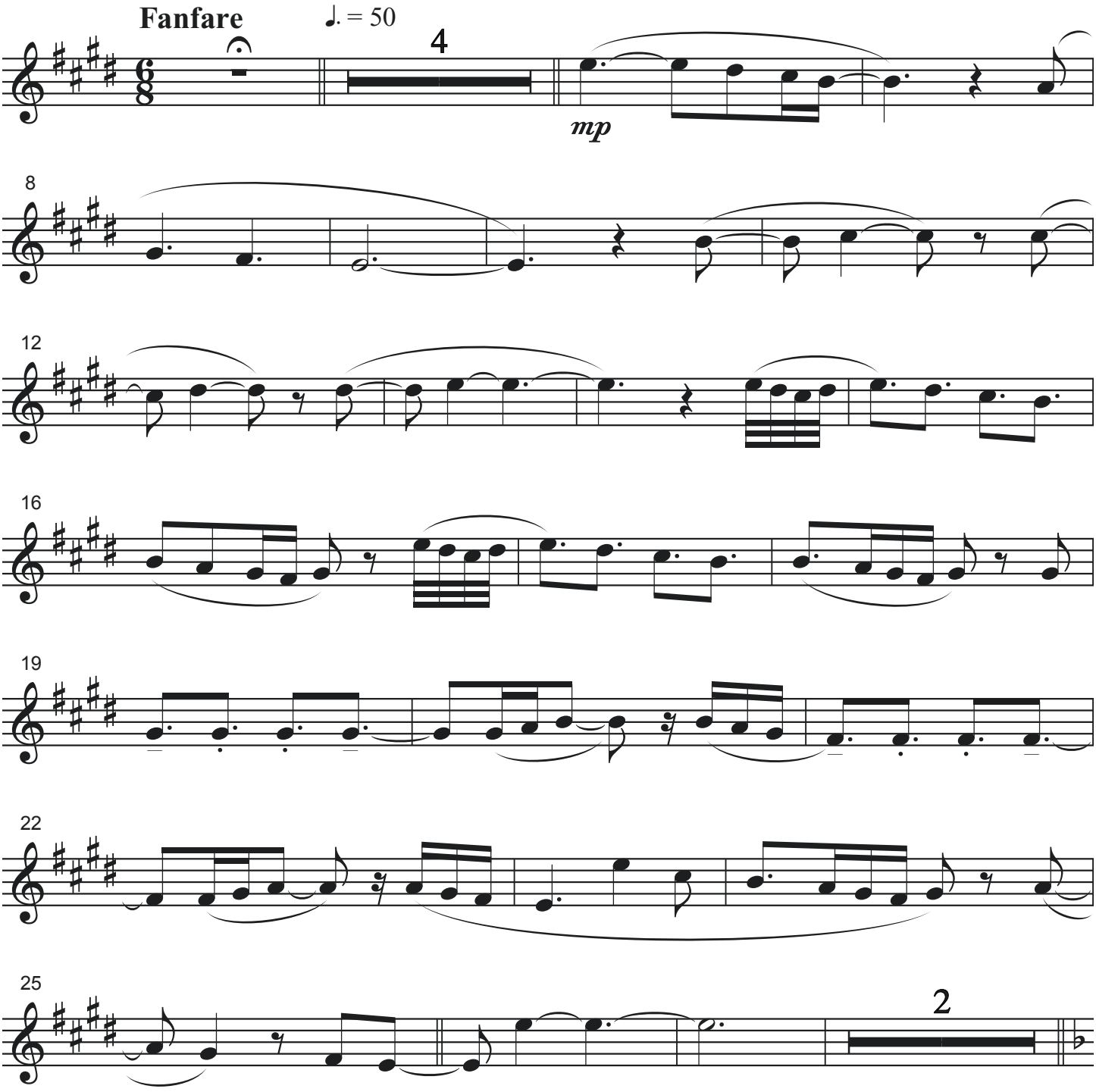

81
mf
84
mp
mf
sfz
87
♩ = ♩. (ca. 74)
cantabile
mp
89
cresc. e accel.
92
♩. = ♩ (ca. 76)
mf
cresc.
94
f
97
f
sfz
sfz

B♭ Instruments
PART
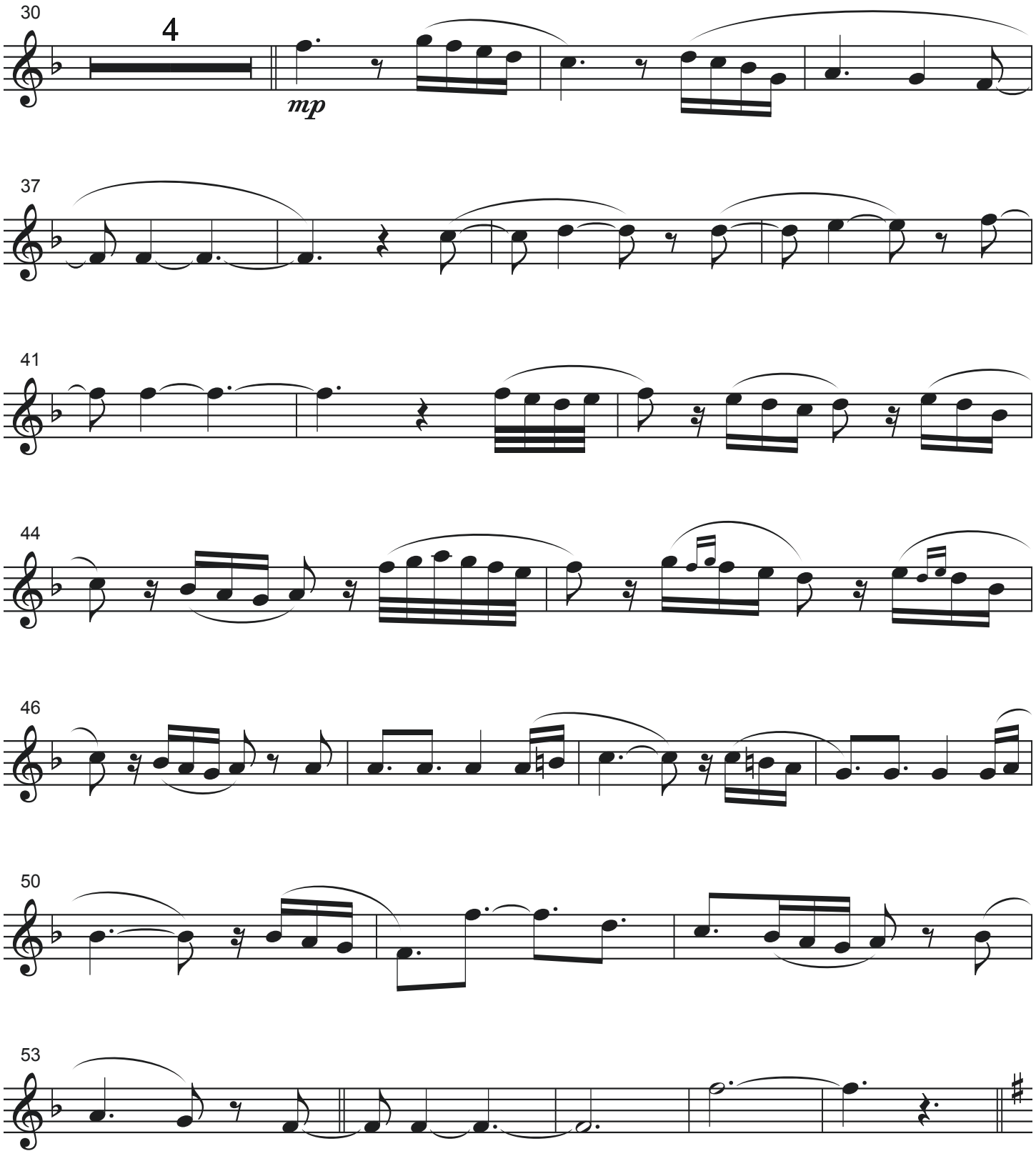
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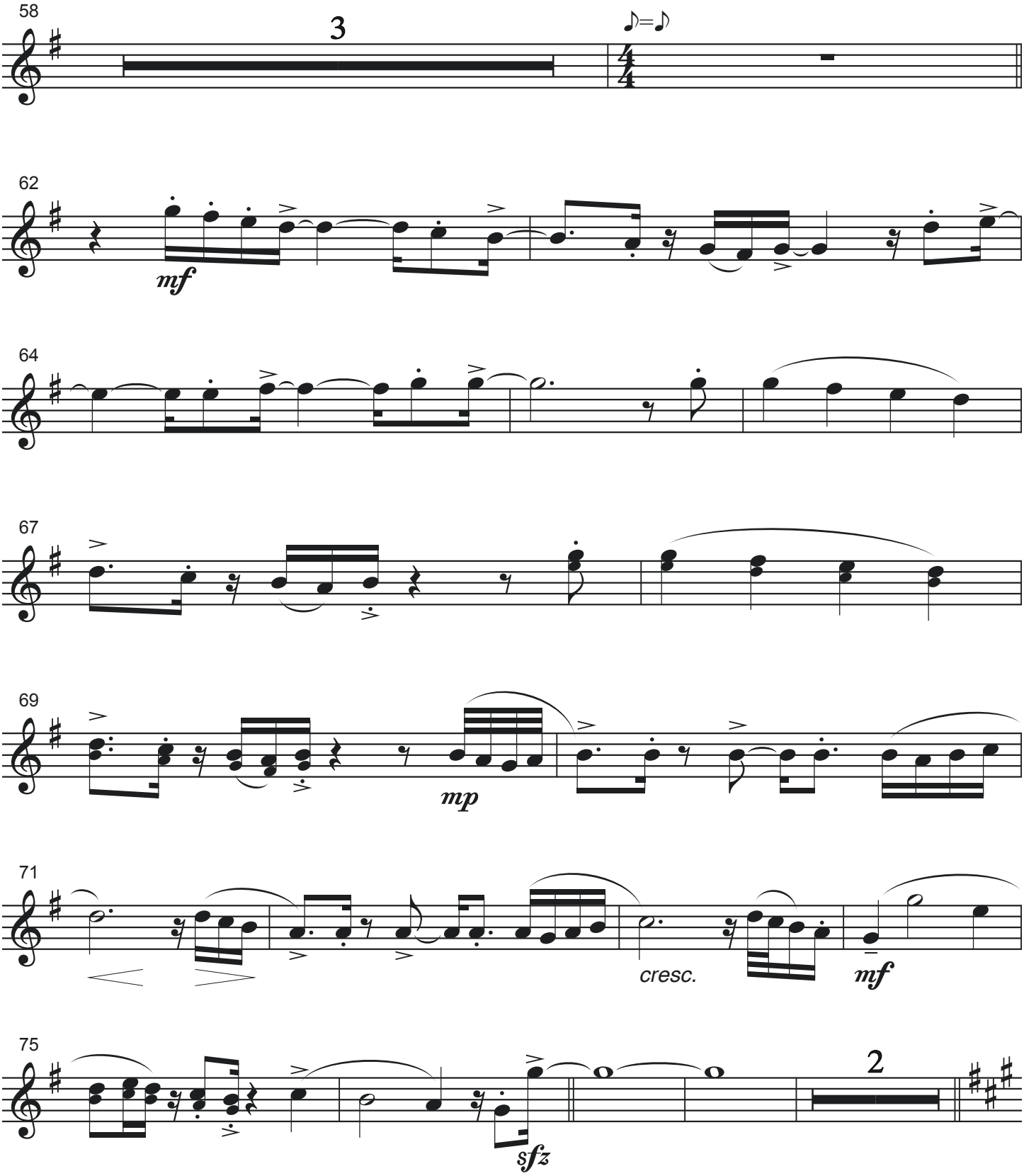
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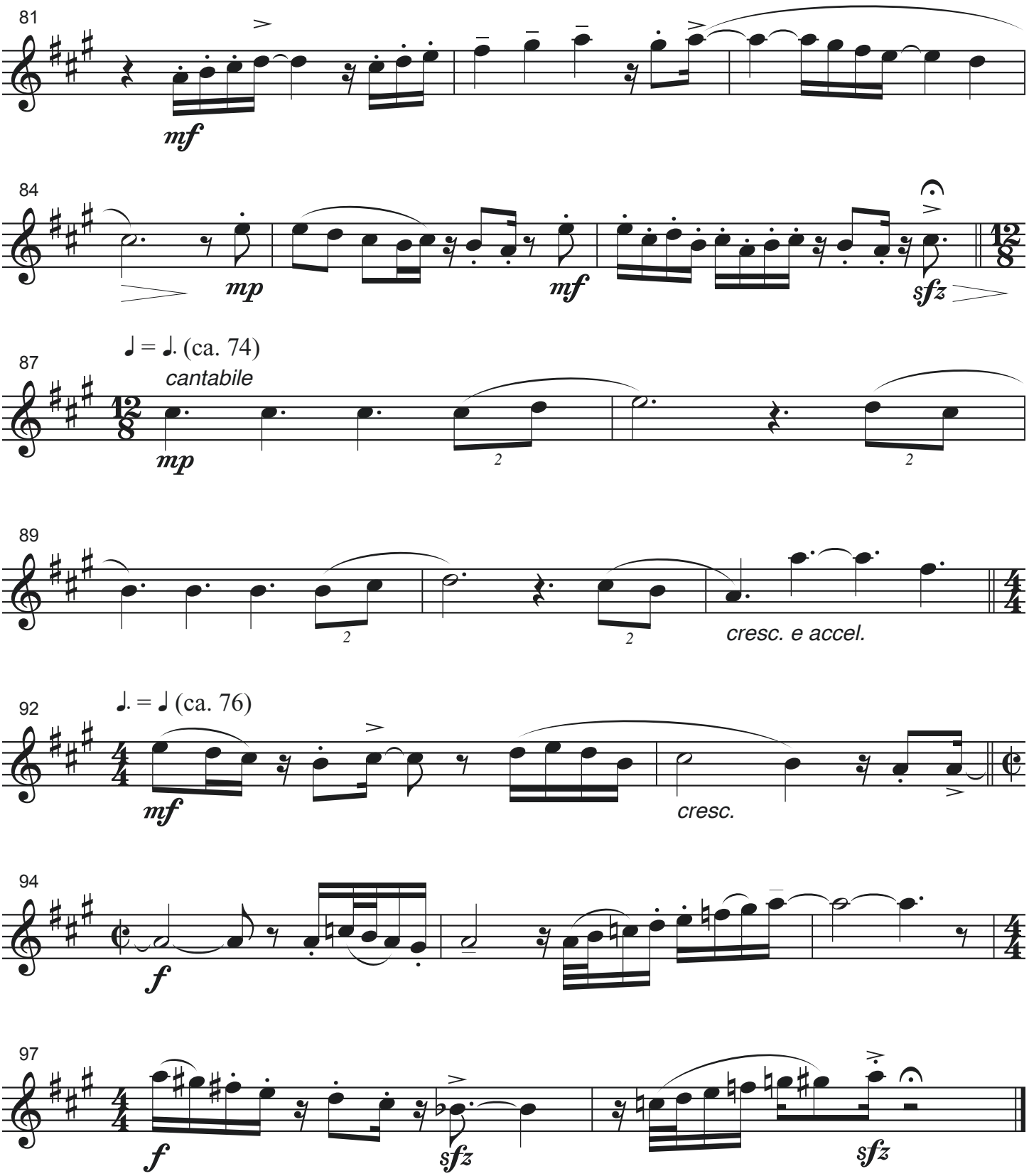
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mf
75
sfz
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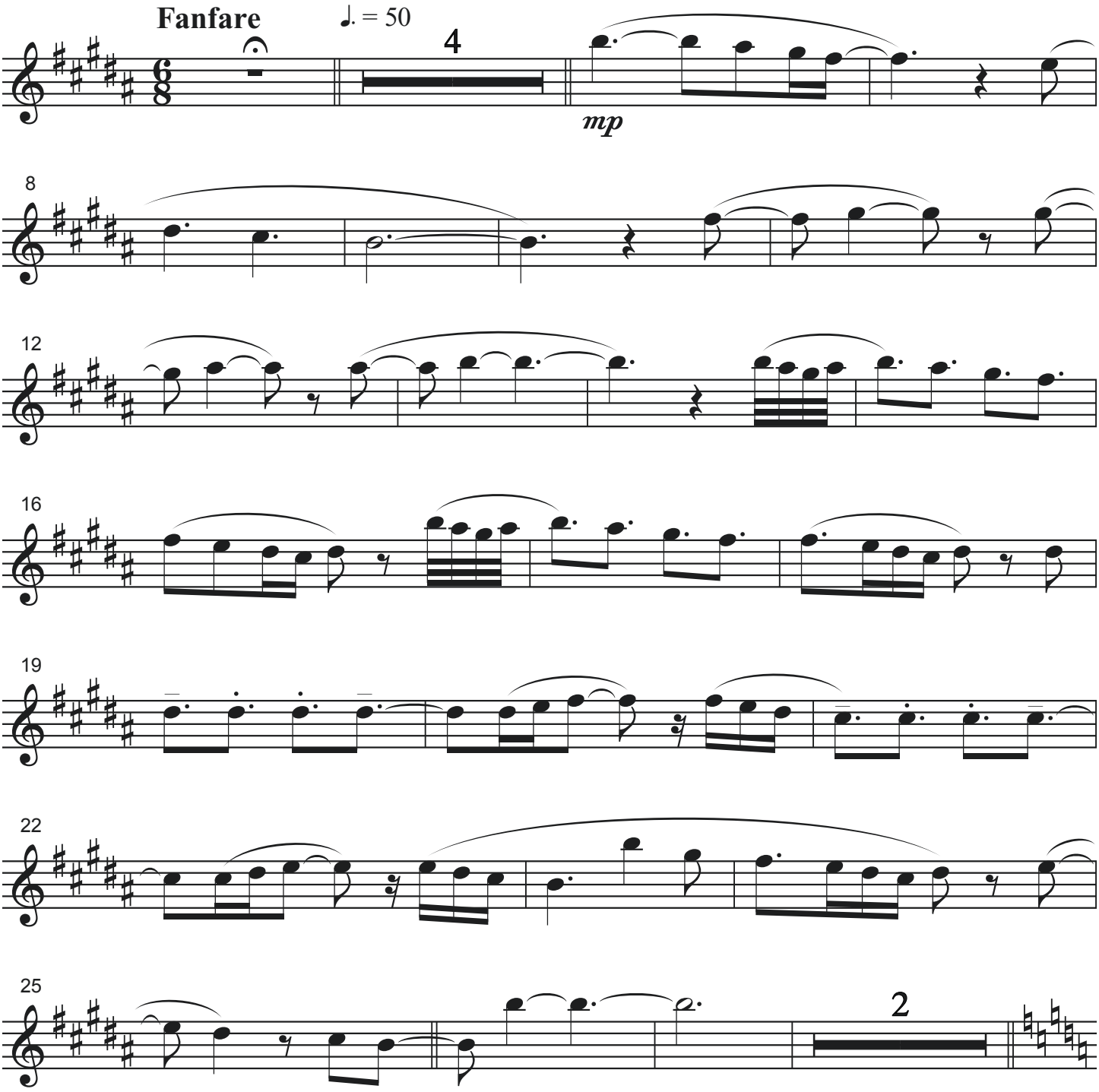

81
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mp
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cresc. e accel.
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♩. = ♩ (ca. 76)
mf
cresc.
94
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97
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sfz
sfz

E♭ Instruments
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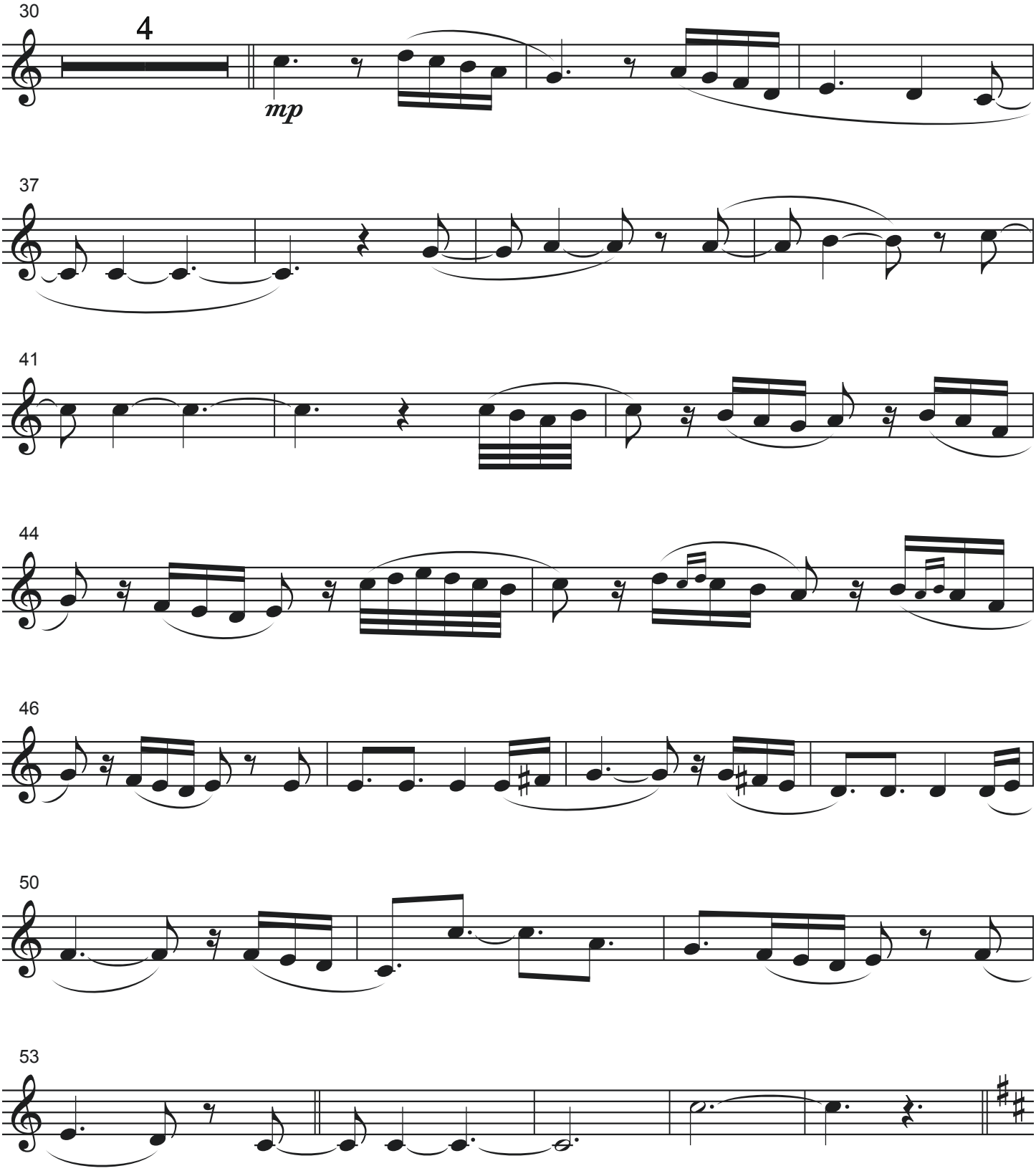
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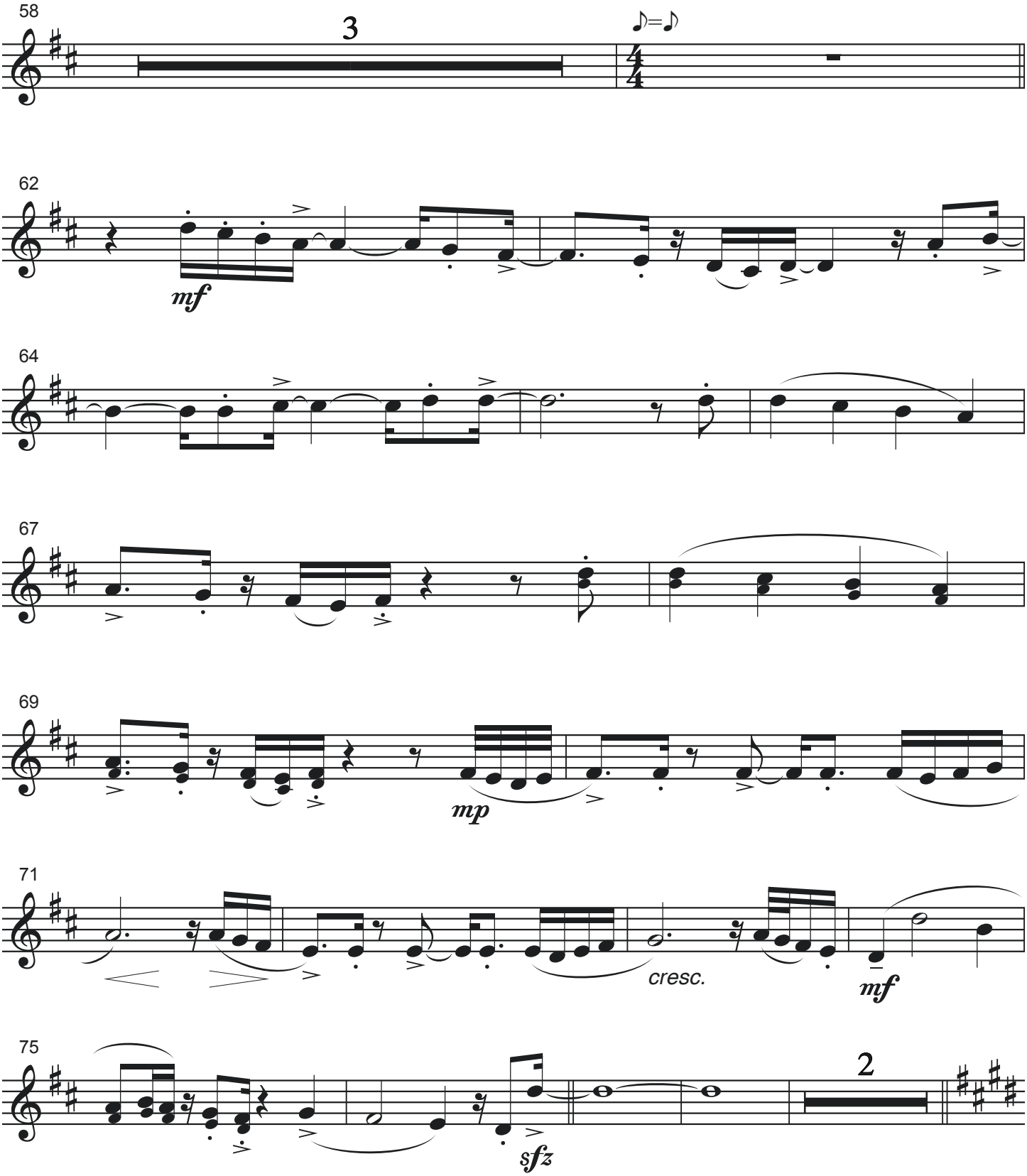
Tune: *Antioch*
Handel/Mason
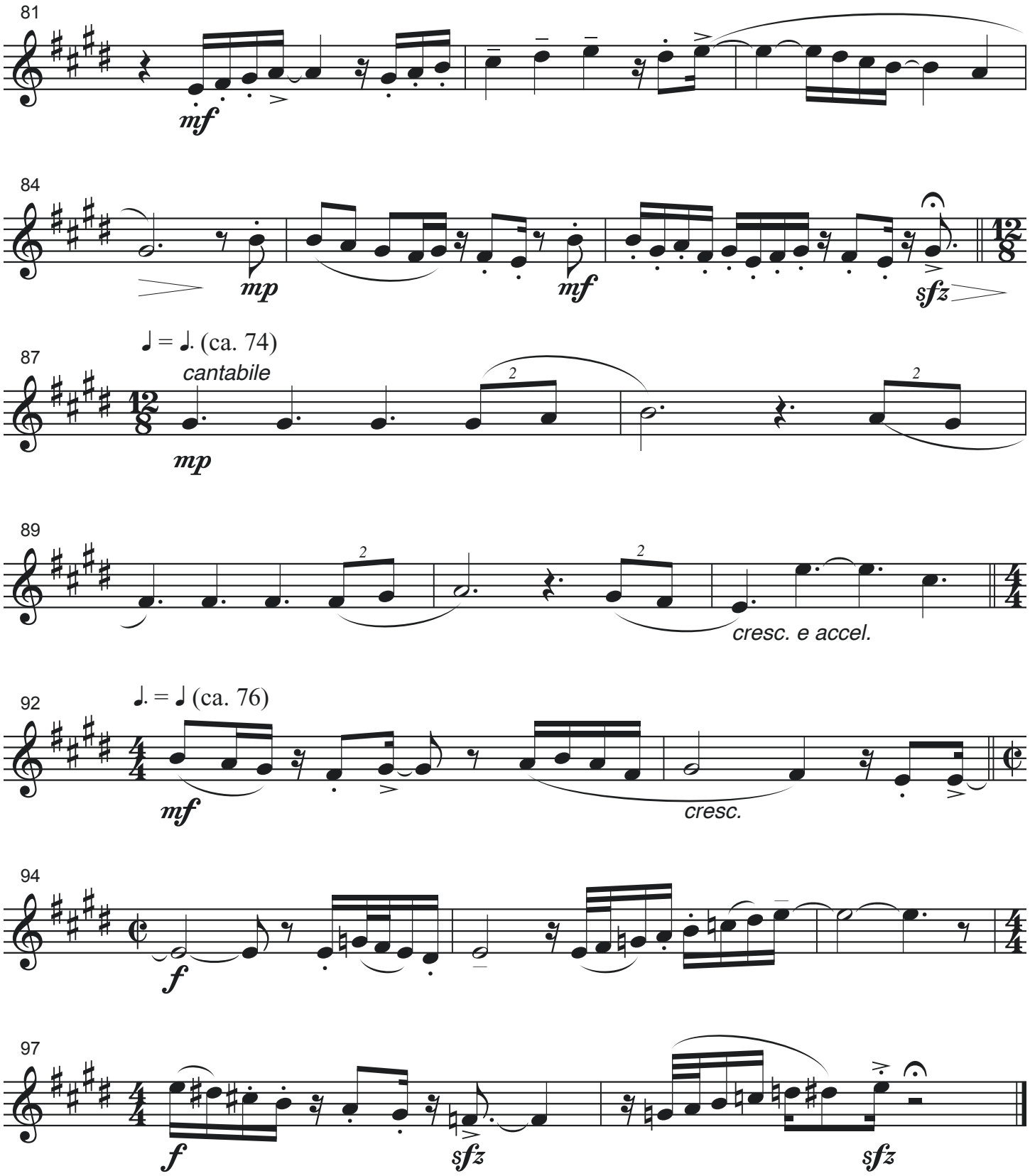
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30
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mf
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2


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84
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mf
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87
♩ = ♩. (ca. 74)
cantabile
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92
♩. = ♩ (ca. 76)
mf
cresc.
94
f
97
f
sfz
sfz

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Peace,





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